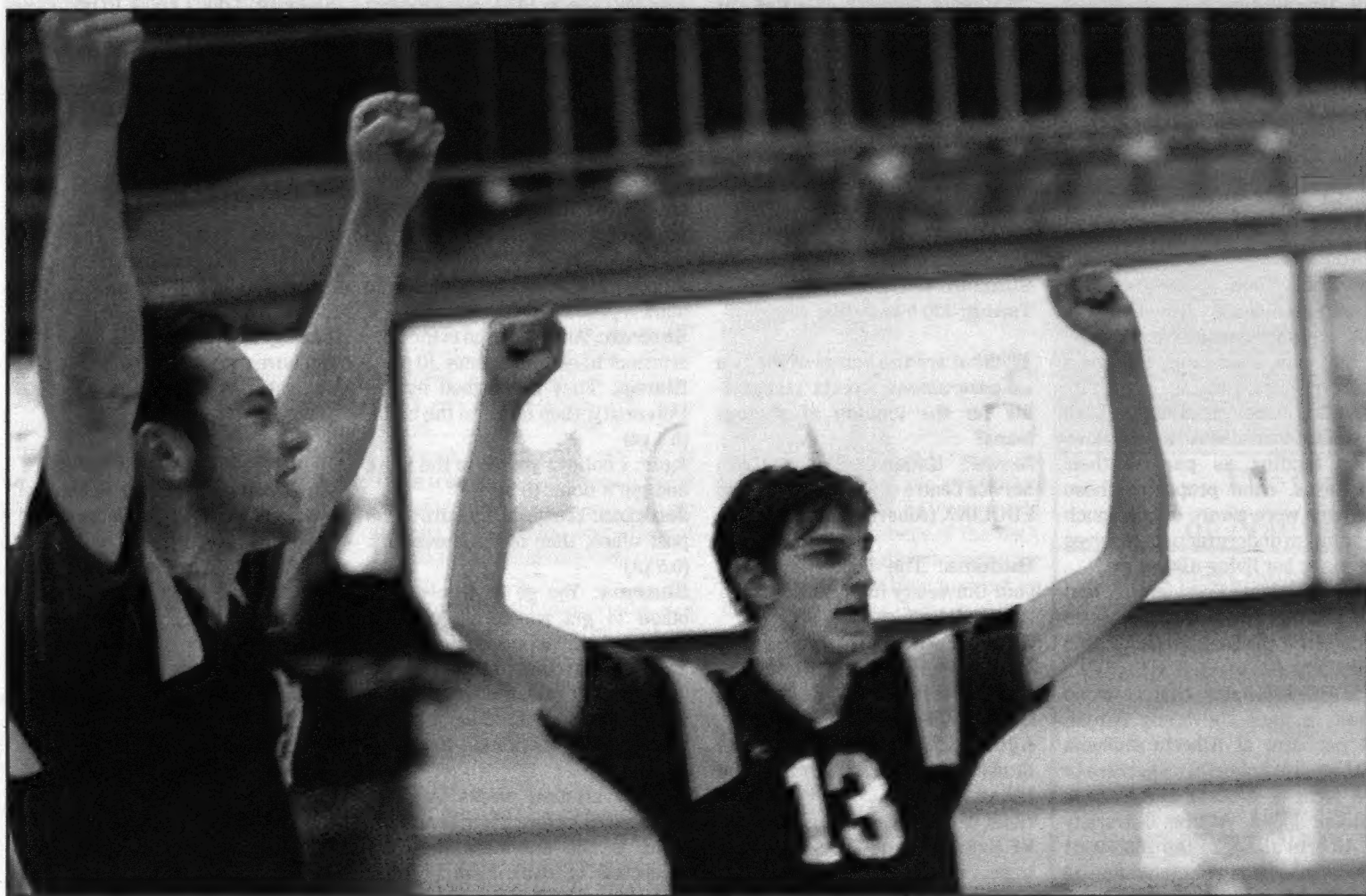


# THE GATEWAY

Volume XCI Number 37

Tuesday, 5 March, 2002

http://www.su.ualberta.ca/gateway/



Cory Wanless / THE GATEWAY

Showing the scars from a championship weekend, Bear Geoff Emslie and Sandy Henderson (13) celebrate Saturday's 3-2 win over the Bisons. See page 10.

## Poster vandalism rampant in SU election

Julian Cheung  
NEWS STAFF

The Student's Union election battle is reaching a whole new level on the poster playing field.

Chief Returning Officer (CRO) Alex Ragan estimated that about 1500 SU election candidate posters have been defaced or torn down this year.

"The problem is extremely serious, and much more so than past years," says Ragan, the chief official in SU elections. So far, approximately fifteen per cent of each candidate's posters have been stolen, moved, ripped, or drawn on.

"There's no candidate who's not having this problem right now, but it's more serious for some of them."

In particular, candidate Mat Brechtel's campaign has been most affected by the vandalism, with as many as 70 per cent of his posters damaged after the first days of campaigning.

"I've been finding posters in garbage cans in the past few days," says Brechtel. "I don't know how much difference it'll make, but I'm worried that in the end it'll come back and bite me. I'm trying to be positive."

Three banners also disappeared from CAB on 28 February, from candidates Alexis Pepin and Christine Rogerson as well as an SU banner promoting the elections.

"Posters and banners aren't everything—the most important part of any campaign is getting out there and meeting people," says Rogerson. "But it's disheartening when you go home late one night

and the banner's okay, and you come back the next day and it's gone, completely gone."

Ragan says that the vandals are damaging the integrity of the electoral process. "Election rules are set up to create an equal and fair playing ground for everyone. By vandalizing, people are violating that principle."

**"We wouldn't be so concerned about a few comments written on posters. ... The volume and severity of damage this year is too much."**

— Alex Ragan,  
SU Chief Returning Officer

Section 72 of SU Bylaw 2400 states, "No individual may remove, deface, damage or destroy campaign material without the authorization of the CRO or the DRO's."

"We wouldn't be so concerned about a few comments written on posters here and there, as that's almost expected. But the volume and severity of damage this year is too much," says Ragan. If vandals are found to be associated with a campaign, that campaign will be automatically disqualified. If not, they may be penalized under the Student Code of Conduct.

Posters for the Tom Selleck campaign were also torn down by the vandals. Aaron Levin, spokesperson for the Tom Selleck joke campaign, attributes the poster vandalism to "dirty campaigning, stalkers and mustache envy."

"I think it's safe to say that a lot of the tearing down of posters is

very partisan," says Ragan. "The elections office has done a tremendous amount to try to stop this, and we find it very disappointing that some students find it necessary to subvert the electoral process instead of participating constructively in it. There are far more productive ways to support a candidate."

In response to the damage, Ragan allowed Brechtel's campaign to produce 250 more posters to post on campus. But student Andy Grabia appealed the CRO's decision, claiming that the CRO was acting outside his powers, and stating that the action would violate Section 79 of Bylaw 2400, which forbids campaigns to exceed budget restrictions.

However, on 2 March, the Discipline, Interpretation and Enforcement Board (DIE Board) upheld the CRO's decision to allow Brechtel to produce the posters.

In its written ruling, DIE Board states: "On the balance of probabilities, it is likely that Mr Brechtel's posters were removed in a malicious manner. DIE Board feels that the spirit of Bylaw 2400 is to allow candidates to compete in elections in as fair a manner as possible. The Bylaw should be given as wide an interpretation as possible with this matter in mind."

In a similar situation in 1997, joke candidate Space Moose lost 90 per cent of his 250 posters on campus. As fans stole posters faster than they could be put up, the CRO raised the Space Moose campaign budget to allow the printing of 400 extra posters. Although campaigners used extra tape and tore posters to reduce collector value, posters still disappeared.



### Today

4-5 Profiles of all your favourite BoG, VP (Academic), VP (External and Presidential hopefuls. Oofa!

12-13 The meanest kids on campus take their best shot at our weary political friends.

### Quote for the day

The most essential gift for a good writer is a built-in shock-proof shit-detector.

— Ernest Hemingway

### This day in the Gateway's history

The Alberta Federal Food Prices Board warned of an impending meat shortage that would see prices skyrocket. In another story, the U of A Streaking Team held tryouts in HUB.

1974

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### Correction

Patrick Finlay took the cover shot of the 28 February issue. Sorry, sir.

Please recycle this newspaper

## Candidate disqualified from race

Jhenifer Pabillano  
NEWS EDITOR

An article in the *Edmonton Sun* has disqualified VP student Life candidate Kelly Shinkaruk from the upcoming SU elections.

On 2 March, the *Sun* published an article about Shinkaruk's campaign posters, which featured Shinkaruk posing nude. But Shinkaruk's participation in the article violated an SU bylaw stating candidates cannot speak to external media without the permission of the SU Elections Office.

Shinkaruk said she spoke to the newspaper to make the motive behind the poster clear.

"I've been attacked by several people for 'having no morals.' I've had emails sent to me saying 'Wow, look, another whore.' So I figured that rather than letting the *Sun* write drivel on it and make me look like just another naked girl on a poster, I should talk to them."

But since Shinkaruk did not ask for approval of the interview through the Elections Office, Chief Returning Officer (CRO) Alex Ragan ruled to disqualify Shinkaruk from the election.

The bylaw, said Ragan, was in place to ensure an equal playing field for candidates.

"If external media wants to come in, [the bylaw ensures that] somebody doesn't go out there and just monopolize to the exclusion of other candidates—that other candidates at least have the opportunity to approach the media, and the media has the knowledge of who the other candidates are," said Ragan.

"The main issue for us was really the even playing field," he added.

The article also quoted Shinkaruk as saying that she knew she ran the risk of disqualification by speaking with them, a point Ragan said had a great influence on his decision.

"Kelly admitted as much as knowing that what she was doing was against the bylaws. Did she cite any reasonable cause for doing so? No. So she knew there was a rule in place. She knew she was transgressing it, and in the article states she knew she could be disqualified for it. That sort of thing is a total slap in the face for the system. That's the kind of circumstance where penalties need to be enforced in a very harsh manner to meet that type of challenge."

Shinkaruk is currently appealing the decision of the CRO to the Discipline, Interpretation and Enforcement Board (DIE Board), hoping to keep herself in the election. If disqualified, Shinkaruk will forfeit her \$50 deposit and may be asked to pay back part of the \$600 allocated for her campaign budget by the SU.

PLEASE SEE "CANDIDATE" ON PAGE 3



# THE GATEWAY

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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Canon CanoScan 4000N optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

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Kris Moore, Adam Rozenhart, Iva Cheung, Neal Ozano, Tony Esteves, Bill Benson, C and J, Alex Labarda, Philip Head, Cory Wanless, Chris Miller, Jon Yu, heather.adler, Anthony Easton, Iain Hich, Leif Oleson-Cormack, Julian Cheung, Peter Boer, Kate Rossiter, Ty Reynolds, Erin Loxam, Brendan Procé, Bryan Lee, and Halo, for robbing so many young people of the vibrance that was their soul. And H&M, the most glorious purveyor of fine affordable urban-wear.

# Candidates lack knowledge of student loan system

Peter Boer  
News Staff

Students' Union candidates are coming up broke on their knowledge of student loan issues.

A ten-question quiz developed by the Student Financial Aid and Information Centre (SFAIC) was given to candidates for President and Vice-President (External) to test their knowledge of student loans. The purpose of the quiz was to test what the candidates actually know about the student loan process.

Although most candidates for President and Vice-President (External) include various student loan reform proposals in their platforms, many came up short when answering the quiz.

While some candidates have promised increases in living allowance funding as part of their platforms, none proposing these changes were aware of how much funding an undergraduate receives for his or her living allowance.

Of all eight Presidential and VP External candidates, only one received a passing grade on this quiz.

SFAIC estimates that at some point in their University career, 40 per cent of Alberta students will receive financial assistance in the form of Alberta and Canada student loans. At the University of Alberta alone, in the 2000-2001 school year, it is estimated that 10 500 U of A students received student loans.

The candidates' answers to the questions can be found below. Questions and answers were provided by staff at SFAIC.

## 1 Do you currently have student loans?

Candidates were given a point if they had received student funding for their education.

**Hudema:** Yes, I do. (1 pt)

**Slomp:** No. I received a loan in my first year, but haven't had one since. (1 pt)

**The remainder of candidates** do not currently have, nor have ever received, student loan funding. (0 pts)

## 2 What is the current yearly maximum student funding available to a single undergraduate student living away from home?

Answer: \$10 700. No half points were awarded.

**Hudema:** \$8000-\$10 000. (0 pt)

**Jones:** \$7500-\$8000. (0 pt)

**Sharun:** For a whole year it's \$10 700. (1 pt)

**Slomp:** I'm guessing here, but I think it's \$5500. (0 pt)

**Agur:** I believe it's \$40 700. (1 pt)

**Jenkins:** Around \$8000 (0 pt)

**Sharma:** I think it's something like \$6500. (0 pt)

**Tsang:** \$8000-\$10 000. (0 pt)

## 3 What's the monthly maximum living allowance for that same student?

Answer: \$715. No half points were awarded.

**Hudema:** I think it's \$720. (1 pt)

**Jones:** For a single student, it's \$335. (0 pt)

**Sharun:** Whatever \$10 700 divided by eight months is. (0 pt)

**Slomp:** \$200. (0 pt)

**Agur:** \$350-\$400. (0 pt)

**Jenkins:** \$455. (0 pt)

**Sharma:** (working out some math): About \$500 a month. (0 pt)

**Tsang:** \$300. (0 pt)

## 4 What is the lifetime maximum student funding available for an undergraduate?

Answer: \$40 000. No half points were awarded.

**Hudema:** \$20 000. (0 pt)

**Jones:** \$20 000. (0 pt)

**Sharun:** \$50 000. (0 pt)

**Slomp:** \$60 000. (0 pt)

**Agur:** \$50 000. (0 pt)

**Jenkins:** \$25 000. (0 pt)

**Sharma:** \$25 000. (0 pt)

**Tsang:** \$20 000. (0 pt)

## 5 What are the names of the two government agents responsible for the lending of student loans?

Answer: National Student Loan Service Centre (Canada Loans), and EDULINX (Alberta loans).

**Hudema:** The Post Office, and your University Institution. (0 pt)

**Jones:** I don't know. (0 pt)

**Sharun:** I would guess the Minister of Learning and the Minister of Finance. (0 pt)

**Slomp:** The Royal Bank. (0 pt)

**Agur:** That would be Canada Student Loans and Alberta Student Loans. (0 pt)

None of the other Presidential or VP External candidates were able to provide an answer. (0 pt)

## 6 What is a Millennium Bursary? How do you apply for it?

Answer: A Millennium Bursary is a payment made to minimize a student's outstanding student loan debt. A student is assessed for a Millennium Bursary through their student loan application.

Half points were given for describing that general concept. Half-points were also awarded for referring to the Millennium Excellence Scholarship, which many of the candidates unknowingly described when referring to the Bursary. The Scholarship is awarded to first-year students based on academic success, and leadership ability.

**Hudema:** I believe it's a bursary you can get if you have over \$20 000 in student loans. You get the application upstairs at SFAIC. (0 pt)

**Jones:** It's a government bursary set up to supplement student loans. (1 pt)

**Sharun:** It's an extra bursary you can get. You get the application at the Student Financial Aid and Information Centre. (0.5 pt)

**Slomp:** It's some federal government and student loan project. (0.5 pt)

**Agur:** It's a federal student loan project for students who can demonstrate financial need. You get the application at the Student Financial Aid and Information Centre. (1 pt)

**Jenkins:** It's a scholarship for \$2000 you can get for demonstrating leadership ability and financial need. You can apply on-line and you need two references. (0.5 pt)

**Sharma:** It's a scholarship based on academic success. You can apply on-line. (0.5 pt)

**Tsang:** It has something to do with the number of months you're in school. (0 pt)

## 7 How do you cash your loan certificates once you receive them?

Answer: Once you receive your loan papers, you get them signed by the Fee's Office on the third floor of the Administration Building. From there, you take your forms including your Social Insurance Card and a blank check to a participating Canada Post outlet.

Half points were awarded for having a general knowledge of the process, but mixing up the steps or not knowing the exact specific offices to take your forms to.

**Hudema:** You get them signed at the U of A, then take them to the post office. (1 pt)

**Jones:** You take it to one of your bank's processing centres. (0 pt)

**Sharun:** You have to go to the government to get that money. (0 pt)

**Slomp:** They are signed by the University, then taken to the bank. (0.5 pt)

**Agur:** I believe you go to the bank and get it done. (0 pt)

**Jenkins:** You go downstairs to the post office, then to the University. (0.5 pt)

**Sharma:** You go to a university office to get something verified, then it gets deposited into your checking account. (0.5 pt)

**Tsang:** You take the forms to the Administration Building, then to your banking institution. (0 pt)

## 8 If a student works for four months before going to school, what is the minimum they are expected to contribute to their own education?

Answer: For four months, a student must save at least \$1350. No half points.

**Hudema:** \$1350. (1 pt)

**Jones:** I don't know. (0 pt)

**Sharun:** \$2500. (0 pt)

**Slomp:** \$3000. (0 pt)

**Agur:** \$2000. (0 pt)

**Jenkins:** \$250 per month. (0 pt)

**Sharma:** \$4000. (0 pt)

**Tsang:** \$5000. (0 pt)

## 9 What is Alberta Loan Relief?

Answer: Loan Relief is a government program that limits student debt to \$5000 in their first and fourth years of post-secondary education. Candidates were awarded half points for being able to describe remission, the program which predated Loan Relief, in which a student who completed a four year degree with debt exceeding \$20 000 had a certain percentage forgiven.

**Hudema:** Student loans over \$20 000 for a four year degree are reduced to \$20 000. (0.5 pt)

**Jones:** If you receive more than \$20 000 over four years, they forgive a part of your loan. (0.5 pt)

**Sharun:** I don't know. (0 pt)

**Slomp:** I don't know. (0 pt)

**Agur:** Students who demonstrate they can't pay back their loans can qualify for a percentage off of their loan. (0 pt)

**Jenkins:** Once you graduate, you get a certain percentage of your loans. (0.5 pt)

**Sharma:** After four years of schooling, any funding you receive above \$20 000 is taken off your loans. (0.5 pt)

**Tsang:** It's a program where if you have over \$20 000 in loans, the amount gets reduced to \$20 000. (0.5 pt)

## 10 What is Interest Relief?

Answer: Interest Relief is a program in which the federal and provincial governments will make the interest payments on your loan for periods of six months at a time. During this time, students do not have to make any payments on the interest or principal.

Half points were awarded for making some reference to some of the general concepts, such as not having to make payments for periods of six months.

**Hudema:** Something you can seek if you have problems paying back your loans. You can get it for 3 years or something like that. (0.5 pt)

**Jones:** It's a program where you don't have to pay interest on your loan. (1 pt)

**Sharun:** Both are granted by the government if you're short on a couple of payments. (0.5 pt)

**Slomp:** It has something to do with paying zero per cent interest on your loans if you have problems. (0 pt)

**Agur:** Students can get relief on interest before having to pay back their loans. (0 pt)

**Jenkins:** It's a certain percentage off the interest depending on how long a student spends in school. (0 pt)

**Sharma:** It's a program that lets interest rates slide for students. (0 pt)

**Tsang:** It's an organization that helps you with your student loans. (0 pt)

# WHO KNOWS THE SCORE?

## PRESIDENTIAL CANDIDATES

Mike Hudema	5.0
Chris Jones	1.5
Jon Sharun	2.0
George Slomp	2.0
Colin Agur	2.0

## VP EXTERNAL CANDIDATES

Sam Jenkins	1.5
Anand Sharma	1.5
Alan Tsang	0.5

## All scores are out of a possible 10 points

So, Mike Hudema comes out on top in the Student Loan Knowledge Department, although even his score is not particularly stellar. Again, special thanks to the Student Financial Aid and Information Centre for their help.



# BoG candidates race head to head

Jhenifer Pabillano  
Andra Olson  
News Editors

Taking student voices to the top level of the university is the job of the Board of Governors (BoG) representative. Out of 20 Board members, only two are student positions. One seat goes to the President of the SU, the other goes to the elected representative.

This year, two candidates are going head to head for the chance to share student views at the last stage of University approval. Current BoG rep Chris Burrows also ran against one other candidate last year.

Third-year Law student Mike Reid and fourth-year Political Science student Lorenzo Fiorito are this year's candidates for the position of BoG rep.

**1 What is the purpose of your position? Why should students care about voting for a representative for the BoG?**



**Reid:** The Board of Governors is highest level of governance for this university. Anything that comes up through the legislative arms of the University ultimately needs to be approved by the Board. The decisions that the board makes are final, and they're important ones—they run the university.

**Fiorito:** The purpose of this position is to ensure student interests are represented on the Board of Governors. The decisions the BoG makes have a huge effect on student life, from tuition fees to residence fees. It's especially important now that we have an effective student

voice which will stand up for student concerns rather than just letting us get walked over.

**2 What will you be doing to improve your connection and communication with the students that you will be representing?**

**Reid:** For board meetings, we get agendas in advance, so going into the meeting you know what will be discussed.

I plan to look at the agenda and see which student groups and faculties will be affected by these decisions. I'll meet with these student groups and faculties and say, "How do you feel about this? Tell me what the issues are." I can go there as an agent of the students and make decisions on their behalf.

I want to increase the Gripe Table frequency and I want a place on the web where students can go, making it convenient and efficient for students to connect with us.

**Fiorito:** I've actually made it a part of my platform to submit myself to direct democracy. I will be holding public forums where students, faculty and members of the outlying community will be invited. Whatever is decided by that meeting is the vote that I will take. The reason I am expanding it beyond students because the U of A is the second largest employer in Edmonton. Everyone in this community is affected by the decisions that the Board of Governors makes.

**3 With only two undergrad reps on the BoG, what will you be doing to bring concerns, ideas and thoughts of the students to BoG meetings?**

**Reid:** Out of 20 BoG reps, two are students, and there's also representation from the non-academic

staff association, the academic staff association, and the chancellor John Ferguson. I have a hard time believing any of those people are anti-student.

Certainly there are business leaders on the board, but you have to talk to them in a language they will understand. You have to paint them a picture, do your research, and say that, "This decision from your perspective is going to do A, B and C. From our perspective, here is how we see that playing out." It's the student's job to go in there and provide a fresh perspective.



**Fiorito:** I have no illusions about the fact that we will be outvoted if our concerns are in opposition to the interests

of corporate members of the BoG. However, I'll be a direct conduit for people who are willing to stand up for student rights. I don't believe that asking for small, achievable goals like a two per cent tuition cap, has gotten us anywhere. We need to make it inconvenient for them to make decisions that are against student interests.

**4 What would your campaign theme song be and why?**

**Reid:** *Theme from Shaft*. Why? Because it sounds like it's ready to fight. And it says, "Hey, I'm entering the room. I've got something going on. Pay attention to me, I've got something to say, and I'm going to get some results."

**Fiorito:** It would have to be "The Revolution Will Not Be Televised" by Gil Scott-Heron, and the reason for that is there is a great line that goes, "The revolution will not go better with Coke."

## Freedom of speech issues arise from ruling

"CANDIDATE" CONTINUED FROM PAGE 1

Shinkaruk also said the ruling has raised issues about freedom of speech on campus. "It is such an archaic bylaw. Obviously, they have to realize that in this world of campaigning we might have to go to external media to get the attention of the voters. I don't know why we should be limited in that [capacity]."

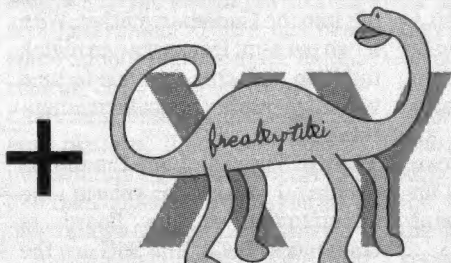
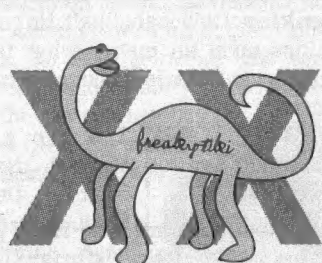
"I think any media attention is going to make people think. I've gotten a lot of letters of support.

The article was put on the *Sun's* website, so I've had emails from the University of Maryland, Arizona State University, Concordia in Montreal. I even got a letter from a human rights lawyer in England saying that he's standing behind me and he thinks that I should take this all the way to the Canadian Civil Rights Board if need be."

But Ragan disagreed with Shinkaruk's notions that the bylaw encroached on the candidates' freedom of expression.

"Kelly's free speech defense is an ad-hoc excuse. Until the *Sun* suggested it to her, she never even mentioned that once, so I am genuinely skeptical about that, and quite frankly I think it's a pretense to continue the activities she's been going on with."

Regardless of DIE Board's decision, Shinkaruk's name remains on the ballot. Voters will be asked to ignore her name on the Student Life slate, as votes for her will be considered spoiled.



**NEWS**

news meetings:  
tuesdays @ 4:00pm  
in 0-10 SUB  
(no freakytikis allowed. sorry)

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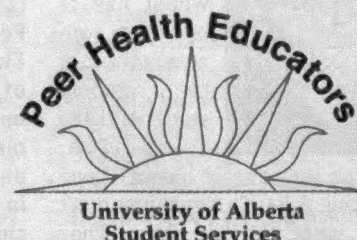
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# Academic candidates seek the gold star of student approval

Jhenifer Pabillano  
Andra Olson  
News Editors

Dealing with issues ranging from the price of textbooks to the teaching quality of professors, the Students' Union Vice-President (Academic) is responsible for all of the undergraduate student's academic concerns.

This year four candidates have shown up to address scholastic issues. Shawn Hildebrandt, Alexis Pepin, Roman Kotovych, Matt Brechtel. Present VP (Academic), Amy Salyzyn was acclaimed to her position last year.

## 1 What is your goal in this election?

**Hildebrandt:** To be a "student union" representative. The SU has not been representing students adequately with its resources, time and its influence.



**Pepin:** To truly be a representative of students. A lot of my initiatives are aimed at gauging student concerns, moving directly on those concerns, and then being accountable at the end of the day.

**Kotovych:** To bring some new ideas into the portfolio. The position has stagnated. You see a lot of the same issues coming up year after year. We need some new ideas.

**Brechtel:** To become VP

(Academic). I would also like to increase voter turnout. If I am elected, I would like to feel I am justified in being in the position.

## 2 Using an issue from your platform, how do you think you will effectively lobby administration for your demands?

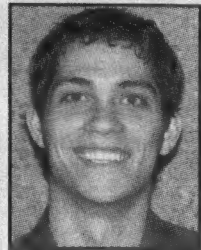
**Hildebrandt:** I would like to create workshops on issues for students throughout the entire year. As a result, students will be able to volunteer on relevant standing committees and they will be given the mandate of the VP (Academic). Rather than one person having a monopoly on the power of the portfolio, it will be distributed to a greater degree.

**Pepin:** A major focus for me will be to extend and expand midterm teaching evaluations. I was in the Political Science department this year and the pilot project was great. If you have an academic concern, you need to voice that to the administration and departments before your final grades are submitted.

I would use the council faculty association and definitely strengthen their communication role to get that to the students. It is all about capitalizing information and working with different faculties to achieve common goals.

**Kotovych:** I am going to focus on the intersession idea. For midterm teaching evaluations the reason they worked was through input from the Association of Academic Staff. If you open up communication lines you can push forward with things like intersession and

focus on course packs—not necessarily by just saying this is what we want but by saying these are the benefits of what is going to happen.



**Brechtel:** Having a list of professors available to all students in all faculties. At the Arts departments and at the

Faculté students are provided with a list of professors if they come in and ask. But a lot of Science and Engineering course lists are kept very hush-hush. You ask them to publish that information, that's the first step. Once you have the permission of the faculties the rest would be a formality. You would then take it to the General Faculties Council, which deals with academic policy, and a rule could be instituted that says faculties are to provide students with a list of professors that are teaching specific courses for the next semester.

## 3 Do you think professors should be held more accountable to students for their teaching methods and class successes/failures? If yes, how would you do this?

**Hildebrandt:** Professors should be held accountable to their successes and their failures. What has currently been done is teaching awards and that does give some promise to initiative. But what I would like to see expanded is

the midterm teaching evaluations. Professors have a chance to go over these evaluations at the midpoint and internalize these comments and adjust their class accordingly. This will encourage the professors to be more student-friendly, rather than more research-focused.

**Pepin:** That would go back largely to midterm teaching evaluations. I also want to add a stronger student voice by putting students on academic hiring committees. With the teaching evaluations you are getting the input from the ground-level up. If you also have a student on the hiring committee then you are getting it from the top down.



**Kotovych:** I think they should be. The whole thing about course-packs is a way to make professors accountable. When you only focus on the cost of textbooks instead of looking at what you are using them for that's not really the right approach.

By trying to push for course-packs you are making the professor accountable for the materials assigned to students. As for teaching quality, the actual professor evaluations are supposed to have a greater component on teaching. Talking to departments with concrete examples of student concern is always good.

**Brechtel:** Yes. There should be serious attention paid to these people during the hiring process. At the Faculté they held an exper-

iment where two professors gave 20-minute lectures and people were asked to respond to which lecture was more effective and why. These types of exercises could be applied to the hiring process. If professors could be held responsible to how they teach, from when they are hired and even during promotions, there should be a serious focus on performance.

## 4 If you could employ anyone from any place at any time in the past, present or future to work for the SU, who would it be?

**Hildebrandt:** The unknown student that has the drive, enthusiasm and integrity to do the job. It is something that I don't see out there, which is the reason that I am running. I choose the unknown student who can really effect change.

**Pepin:** Lisa Simpson because she is vocal and would have no problem communicating concern over issues to other people.

**Kotovych:** Bob Saget, just to give him some employment.

**Brechtel:** Bono, because every piece of work from U2 is indicative of the time it was produced. Every time U2 puts out an album it sounds new and remains socially aware. Being aware and able to reinvent yourself are admirable qualities, and I think both are necessary for working in the SU.

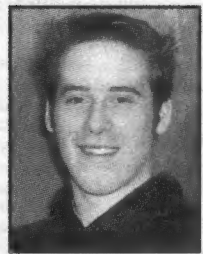
# External candidates strive to amplify student voices

Andra Olson  
Jhenifer Pabillano  
News Editors

From the general public to representatives of the provincial and federal governments, the VP (External) must effectively represent undergraduate concerns to all 'outsiders.'

This year's External candidates include Sam Jenkins, Alan Tsang, and Anand Sharma. Currently, Kory Zwack occupies this position.

## 1 What is your goal in this election?



**Jenkins:** Even if I don't get elected, I would like to see more representation of the student voice with the Executive, because they really haven't been listening. A lot of people just don't know what the SU does. They know that they run SUB and the Powerplant but they don't know essential services, what they do and what they are for. Until six months ago even I wasn't really sure what External did. I didn't realize the extent of lobbying and what the VP represents in the community and on provincial and federal levels.

What I would like to see come out of the election is a realization of the importance of the student voice.

**Tsang:** To show students that there are new ways of doing things. Not just using standard lobbying techniques but employing other alternatives. I want to really satisfy the needs of students and that is why I am trying to show another side of things.

**Sharma:** Basically, to educate students about the issue of tuition, and that we can empower ourselves to fight back for what we deserve, which is a tuition freeze, more accessibility. Also to bring back credibility for the Students' Union.

## 2 Nationally, there are currently two prominent national student associations for post-secondary institutions—the Canadian Alliance of Student Associations (CASA), and the Canadian Federation of Students (CFS). The U of A is currently a member of CASA, a group that focuses on connection with key government officials to lobby for student issues. Should the SU stay in CASA? What about membership in CFS, a group that takes a union-style approach to lobby student concerns and also provides student owned and operated services such as National Student Health Network, Travel CUTS, and the Student Work Abroad Program?

**Jenkins:** I support CASA. We were one of the founding members and there is a lot of good that can come from it. Although CFS can do stuff, it is more of an eastern coalition. And the fact of the matter is their dues are \$300 000, whereas

CASA is only \$30 000. Right now, I don't think that we can justify paying \$300 000.

**Tsang:** To me, CASA is more businesslike, more about sitting down and talking and going over the issues. For the University, I support CASA. I am not one to bang on pots and pans.



**Sharma:** I think that CASA is severely flawed. I ran a CFS campaign this year, and they were very kind in providing free resources for us. My only question for the CFS is that their fees are quite high. I've heard in the range of \$60 000 to \$90 000 a year. But they provide more services, such as office staff that deals with tuition on an ongoing basis from year to year—not just an SU executive—and students can directly go to the CFS to bring up issues and actions that they want to take.

CASA's flaws outweigh anything beneficial that they bring. They focus on the "band-aid" solution rather than the real solution. They talk about student loan reform but they don't really talk about lowering tuition or freezing tuition. That's a precedent that's not good, because we start to play on the terms of the government, and the government stops listening to us and pushes their agenda.

I'd like to see us maybe go independent. We are a large institution, and I could see us going on

our own. We have a lot of very well qualified people who could do a good campaign. So I would even question a partnership in a national body.

## 3 How do you propose to address the ongoing tuition debate?

**Jenkins:** I think there should be a two per cent cap that would be extended over five years. At UBC for example, [where tuition increases were recently deregulated], students there are looking at a 47 per cent increase in tuition, yet their infrastructure will still be run down until they can afford to replace it all.

The U of A has a good thing going. We have leaders coming out, we have well-educated students going out into the Canadian market. With a two per cent freeze we can match inflation and still continue to be a very high quality educational institution.

**Tsang:** The way I see the tuition debate, I want to reform the appointment of the Board of Governors (BoG). The BoG are the ones that make the final decisions on tuition. Right now the government of Alberta appoints the majority of the members and that doesn't represent the interests of students. I want to reform that process and have the students and the faculty members be allowed to appoint BoG members so that interests are represented from not just the government side.

**Sharma:** My approach would be more proactive and activist in nature, organizing rallies around the issue and real educational cam-

paigns to get tuition messages out there. And not just in the community on the campus but making it a societal issue. Speaking to people on a one to one basis through media campaigns that would again put some punch into it. This is the face of students, and they're living in poverty. That's not OK. We've got to put pressure on the provincial government via the public. I'm all for meeting with government officials, as long as they understand this is what students want—there has to be a compromise.

## 4 If you could employ anyone from any place at any time in the past, present or future to work for the SU, who would it be?

**Jenkins:** Obviously, Shaft. He gets things done no matter what the cost because he is a bad, well you know.



**Tsang:** Michael Dell from Dell Computers. I have studied him and his strategies. He looks at everything, he hires

the best people. His ways of thinking are very proactive, he doesn't wait for things to happen. **Sharma:** I'd like somebody who's thoughtful and knows the issues. I suppose Dr Pannu [Raj Pannu, Strathcona New Democrat MLA] is somebody I've always idolized. He brought me into politics. He would definitely be someone I'd like to see there as an Executive.



# Presidential candidates look to reconnect students with Union

Andra Olson  
Jhenifer Pabillano  
News Editors

To the community at large, the President of the Students' Union is the chief representative for all U of A student interests. Providing policy direction and public relations for the SU, the President is also responsible for the overall administration of the Students' Union and the coordination of the Executive Committee.

This year, seven candidates are vying for the chance to lead the Students' Union. They are first-year Law student Mike Hudema, third-year Business student Jon Sharun, third-year Physics student George Slomp, Nobody, fourth-year Computer Engineering student Chris Jones, fourth-year Honours Political Science student Colin Agur, and 25-year Fine Arts student Tom Selleck (represented by spokespeople Ted Danson, Steve Guttenberg and the Baby, as Selleck refuses to do any speaking engagements that are not paid for).

## 1 What is your goal in this election?

**Hudema:** To provide a new SU that is in touch with students. The function of the SU is to represent views of students. You can't do that if you never ask students. I also want to run an environmental platform. It's really easy and will save us a lot of money.

**Sharun:** I have two goals: communication across campus and campus life. Dealing with the faculty associations and student groups and the varsity will really bring out the best on this campus. Communication has really been lost with this year's Executive. Some of the individuals really strive to consult with individuals but it really hasn't done anything.

**Slomp:** To let students know what the SU's concerns should be. The SU of the past has not been very representative of student concerns. That needs to change by holding forums where students can directly speak with the Executive and voice concerns on policies. Tuition, fees, whatever issue: there needs to be more communication.

**Nobody:** To discredit the SU Executive by exposing it as the fraudulent sham that it is.

**Jones:** To win.

**Agur:** To raise issues other candidates aren't raising. We need to have someone who has a clear platform on tuition, someone who can come up with an actual solution. We need someone who can promote accessibility to students, so they're getting something back from the SU as well.

**Selleck:** Total world domination.

## 2 What is your opinion of Executive solidarity?

**Hudema:** A lot of the problems with the solidarity issue is because the SU isn't representing the people. Even councillors aren't holding forums on any of the major issues to get what students in their faculties think about [them]. If you aren't doing that then you really have no idea what you should say.

If we have differing opinions, we should be able to present that. Through diversity of opinion and the ability to clash hopefully we will be able to represent the will of the University.

**Sharun:** With everything I have been involved with, I am a firm believer in Executive solidarity. What I saw this year was pretty disappointing. The Executive should be able to debate amongst each other in Executive meetings but when they do come to council, if there is an issue where there is [differing] students' opinion, then if they have to split up, then yes. To split up [Executive members], you must make sure that it is for the right reasons.

**Slomp:** It isn't the Executive's job to convince students of what needs to be done. The focus and the mandate of the SU should be decided by students, and not by the Executive. The Executive should listen to the concerns of all students, then take those concerns and formulate solutions that everybody can be happy with. Solidarity is important but so are individual voices.

**Nobody:** Seeing as we wish to see the SU Executive disbanded, we support their freedom to use "unemployment line solidarity."

**Jones:** It is a bad thing. There is no reason we need to have a government that believes it has to pull one common party line. Granted, I think for decisions that come out of the Executive as opposed to committees, [solidarity] could be the default position. But if I were President I would not have a problem with any of the VPs opposing an action and publicly saying so. There is nothing wrong with dissent, and if our position is wrong we should be called on it.

**Agur:** I don't think [solidarity] is helpful for intelligent debate. This year it's created an us versus them atmosphere within Council. One member speaks for the whole Exec. One thing that I'm hoping can happen next year is a diversity of opinions on the Executive. Sure, it makes things a bit more difficult for the people there. But what it does is force the Exec to really look at the issues, and find solutions that actually work.

**Selleck:** Tom Selleck's years of playing on the Tokyo Dodgers team taught him some things about teamwork—it sucks. So Tom Selleck would purge the VPs in favour of Higgins, Grand Duke in Charge of Internal Affairs and TC, Chancellor in Charge of Flying a Helicopter Around.

## 3 What will be your approach to the administration, federal and provincial governments, and the public at large?

**Hudema:** I would continue lobby efforts with the provincial and federal government. There has been some minor progress made in loan reform, but you need to ask students first because that becomes your platform. If you keep holding public forums, getting student input and then implementing it, you get a more active student population.

You can do outreach in the high schools with the kids that are going to be here next year too, and find



Kate Rossiter / THE GATEWAY

This year's presidential hopefuls (left to right): Chris Jones, Mike Hudema, George Slomp, Jon Sharun, Colin Agur

out what their concerns are. If you have all of that then your lobbying becomes more effective with the provincial and federal government.

**Sharun:** I am a business student. I like to negotiate. I realize there hasn't been a lot that has been working. I would really like to deal with deans and the faculty associations so when deans are talking of differential tuition then the associations know what is going on because currently they don't. SU Exec should be counted on to know what is going on and give this information to everyone interested so they can create their own stance. With the administration and government, I would just try sitting down with them and giving them a shot to negotiate first.

**Slomp:** The first step is to let the public know what the SU is doing and what we are doing for students. As President I feel it is a responsibility to let everyone know any information that we have at our disposal. Once we have reached agreements through consultation and everyone is behind we will be able to present an effective force to administrators and members of government as well.

**Nobody:** We aren't out to screw anybody here—we're out to screw them back.

**Jones:** With administration, we need to say we don't want to be their enemy, but they need to focus on student needs. For too long they have been focusing efforts and resources on research, but it's time they start thinking about teaching. It is the undergraduate students who are the lifeblood of the university. We need to educate not only the politicians but the public on the power and the value of post-secondary education, so they can in turn put pressure on the government. Through public relations

to the grassroots, TV ads, getting other universities involved, you will start to see some real power.

**Agur:** We have to find out who our friends are, and we have to put them to work for us. Even though education hasn't been a priority for the Klein government, they can be our friends because they want fiscal responsibility. If we can talk to the Klein government and say, "You know, we think we should cap tuition increases at two per cent," this will force the University to get its bottom line in order. Also, continuing our work with CASA on the federal level, CAUS on the provincial level and putting those organizations to work for us.

**Selleck:** Tom Selleck's manly good looks will be a beacon in the fog of society to lead people to a utopia where rule will be handed down by the divine moustache. All will respect that which is Selleck.

## 4 If you could employ anyone from any place at any time in the past, present or future to work for the SU, who would it be?

**Hudema:** Martin Luther King Jr, for his values and ideals; Rosa Luxembourg, who was really good organizing and mobilizing people and for gender parity issues, too; Rigoberta Menchu who was phenomenal in Latin American rights issues, working at the grassroots levels; Ché Guevara who organized in a slightly different way but was the voice of his people; somebody from the Brazilian workers' party on Porto Alegre, Brazil—they are working on a participatory democracy system where on every issue the community is consulted; Mother Teresa because she was a kind and gentle soul.

**Sharun:** The Great One Wayne Gretzky would be a great President. He really knows how to talk to

people and he would be a great spokesperson for the issues. Superman is always perfect because he knows how to deal with the issues and help people. Eldon Foote [noted philanthropist and former Delta Upsilon member], is a generous man and would be quite effective on the Executive.

**Slomp:** Miss G. She definitely has something that is missing in a lot of people and that is a deep, rooted compassion for all living individuals that are walking on this earth. She has the guts to stand up for everyone's rights in the way that finds a diplomatic means of dealing with problems to illustrate her intelligence. No matter how many times she is knocked down she continues to stand up to the forces that would

**Nobody:** Al Capone. That man knew how to run a business. Sadly, his activities were far too refined and legitimate to fit into the SU Executive offices.

**Jones:** Somebody able to communicate, able to reach out into the public and tell them that we have an issue and we need to address that. I would choose Martin Luther King Jr because of the ability he had to communicate.

**Agur:** The Dalai Lama as the VP External. He's taken a lot of time to critically examine every major issue out there. He can captivate an audience and defuse violent rhetoric. When people come away from him they think, "Maybe I should re-examine all the different sides of this issue."

**Selleck:** [Danson starts] Frodo from *Lord of the Rings*, because ... [Baby interjects] No no, Dad, you've got it all wrong. Tom would bring in Gandhi, for his passive resistance and civil disobedience would make him a compelling leader for any group—[Guttenberg interrupts] Shut up, bitch. We said Frodo.

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mon. March **4** TH**DRAG RACES**

(12pm, in Quad - UofA Campus)

tues. March **5** TH**OUTREACH MEETING**

(5pm, Athabasca Hall, Heritage Lounge)

wed. March **6** TH**JULIE LLOYD****Queer Law: Rights & Responsibilities**

(12pm, room 1-9, Business - UofA Campus)

thur. March **7** TH**"BE SEEN IN JEANS DAY"**

(wear denim in support of gays &amp; lesbians)

fri. March **8** TH

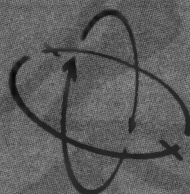
(10pm, Fly Bar - 10314, 104st)

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MARCH 3 - 8, 2002

**BGLAD week**



## EDITORIAL

### Range of candidates offers chance for change

If anything's apparent this year, it's that the current troubled leadership has inspired a renewed interest in elections, which is a better reason than ever to vote.

After hours spent at forums, reading campaign literature, and perusing websites, I will follow *Gateway* tradition and present my personal election picks. Just remember that these are simply my own personal choices, not those of the *Gateway*, and are intended to simply encourage you to take the time to become informed about the candidates on your own. I will also, of course, refrain from discussing the *Gateway* referendum.

#### Board of Governors

Mike Reid has the experience, knows the position well, and has set realistic goals, while Lorenzo Fiorito has too antagonistic of a stance, which will likely get him nowhere with the BoG. Reid it is.

#### VP External

Sam Jenkins has experience working with the SU, but he doesn't have much of a platform. "Prioritize issues based on feedback" and "increase communication" are mere catch phrases that don't hold much water.

Alan Tsang has a more solid platform, but it's scary as hell. He claims that activism has led to tuition increases and wants increased corporate sponsorship.

Anand Sharma is heads above due to his experience, extensive and detailed platform, and history of having the guts to stand up for what he believes in. Sharma gets my vote for having the balls to stand up to the Exec in council way before it was popular to do so.

#### VP Ops/Finance

Geoff Dixon has little valuable experience. He wants to expand the kitchens in RATT and the Power Plant, which isn't plausible or particularly important.

Brendan Darling claims he has best attendance at council—so what? While he talks about dedicated fees and Bylaw 6600, he doesn't actually take a stance on either. Manuel Flores has done some research and has numbers, but as a first-year student, his inexperience is obvious. Donal Finegan proposes 50-per-cent-off customer appreciation days at RATT and Power Plant, which aren't really feasible. His catchphrase-filled election blurb included a slam against his competition, which he had trouble defending during the SUB forum. And Adam Cook's campaign suffers from a vague and tiny platform, indicating inadequate effort.

Steve Smith has the most honest slogan with "A Slightly Different Tomorrow," admitting the reality that most candidates make ridiculous promises. He also handled himself very well during the forums, so he's earned my vote.

#### VP Academic

Shawn Hildebrandt, Alexis Pepin, Mat Brechtel and Roman Kotovych have essentially the same platform filled with promises to extend the add/drop deadline and improve computer labs.

Hildebrandt lost my vote for spreading unfounded negative

rumours about his competition, and Pepin's extensive SU experience with events such as Anti-Freeze, WOW, and the Student Life Board make her a much better Student Life candidate. Both Brechtel and Kotovych have proven to be rather sensible in council, but I'd have to go with Kotovych because he's the only one interested in improving intersession classes. Brechtel's a close second, though.

#### VP Student Life

Kelly Shinkaruk, who has been disqualified for talking to outside media but is appealing the decision, is a no-go because she can't decide if she's a serious candidate or not. She also alienated the crowd during the Lister Hall forum with comments about college rock, and talked about herself during the Horowitz forum instead of trying to convince anyone to vote for her.

Kail Ross is charismatic but seems less than serious, and his idea to make Orientation one day, is not feasible for logistical reasons.

That leaves Christine Rogerson, who, despite being groomed by the current Exec, has some decent ideas (more blue phones, campus talent nights) and knows the demands of the position. So, Rogerson it is.

#### President

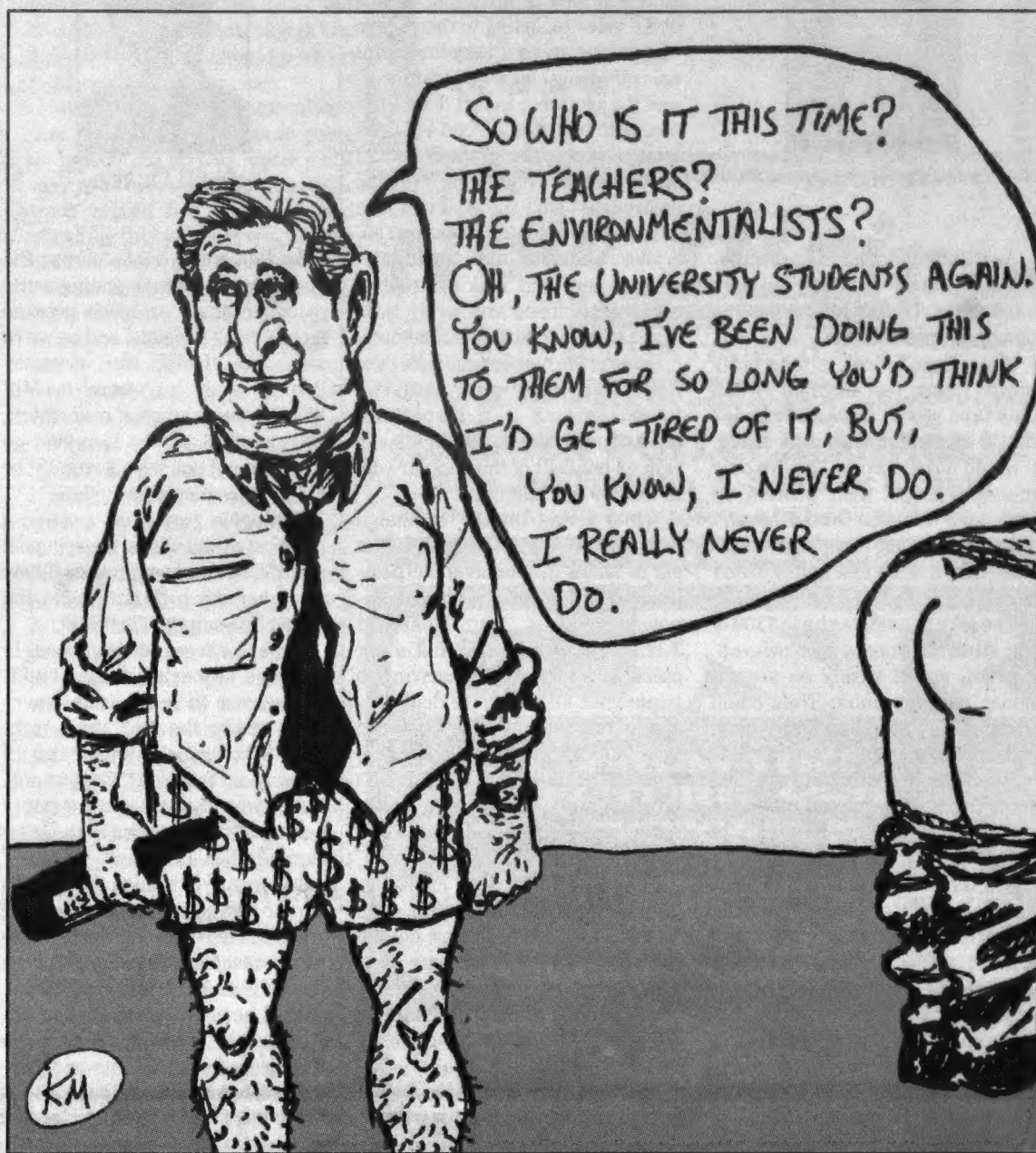
Lister Hall favourite George Slomp is impressive with a comprehensive website detailing his plan of attack, but he has trouble giving detailed answers during the forums. He might be an excellent choice in the future. Jon Sharun has proven himself to be a problem-solver during council meetings, but his student-pride heavy platform is much better suited for the Student Life portfolio. And Colin Agur is polished and professional with plenty of Council experience, but his platform is not nearly comprehensive enough for a presidential candidate.

Chris Jones knows the policy and bylaws of this institution perhaps better than anyone. He's also very sensible and well studied on a heap of relevant issues, and his no-bullshit platform may just be what this university needs. Jones is fair, although sometimes condescending, which alienates some students.

The last candidate is Mike Hudema, the biggest surprise of the election who has fared well at the forums by expertly defending his position and posing tough questions to other candidates. After being at the U of A for six years and seeing little change, I'm ready for someone to shake things up, as long as it's done intelligently. Hudema's platform is comprehensive, refreshing yet reasonable, and his experience as an Education graduate and a law student lend him enough credibility to gain my vote, with Jones a close second.

These are merely my personal opinions, so take them with a grain of salt. And if you don't bother to vote, you lose the right to complain if the SU sucks. So cast your ballots wisely, but do cast them.

**Dave Alexander**  
EDITOR-IN-CHIEF



## LETTERS

### Respect is one way to build a strong SU

Andra Olson was absolutely correct in her advice to the incoming Students' Union executive ("New Executive should be built on respect," 28 February). As a councillor nearing the end of my second term, I agree that 2001/02 was a bad year for cooperation, and I hope that whomever wins the elections takes her words to heart. But this confrontational attitude was apparent at many levels of the Students' Union, and the student population itself.

The SU Exec faced fierce competition from the dedicated fee groups with its proposed Bylaw 6600/6000, since they felt left out of the process. Just recently, over one million dollars was loaned from the Access Fund reserves to SUB expansion without even consulting the Access Fund administrators.

This year saw many more councillors introduce motions in Students' Council. Many of these motions were withdrawn, amended or failed by a large majority. Councillors simply don't see the big picture like the Exec can, and the meetings would be more productive if the Exec was consulted before bringing motions forward. Not to get approval, but to get another opinion and see if there are other factors to consider. An example is purchasing microwaves, without considering maintenance, cleaning or replacement.

This year also saw an increase in student activism, predominantly SWAG and their protests at the

Board of Governors tuition meeting. Calling the BOG "corporate fuckers" indicates a total lack of respect and disregard for cooperation. This is totally unacceptable. Remember that the university administration has to answer to the BOG. Don't piss off a potential ally.

An open, accountable Students' Union takes effort at many levels, including the student population. There is more to the SU than what you read in the *Gateway*. The minutes for all the SU committees are available on the website, so check them out. If you don't like how things are done, get involved as a student-at-large on a board, apply for a coordinator/director position, or run for Students' Council.

Democracy is more effective if more people run for SU executive positions, because students have more choice. The same holds true for SU councillors.

DAVID WEPPLER  
STUDENTS' UNION COUNCILLOR  
MECHANICAL ENGINEERING III

### Current VP Jen Wanke still finding ways to misrepresent

Just as I was looking forward to a (hopefully) better future under a new Students' Union, current VP Student Life Jen Wanke comes along with another painful reminder of how out of touch our current Students' Union really is.

I enjoyed the thought of our Students' Union breathing a collective sigh of relief as media scrutiny, for once, turned away from them. Apparently, that was not the case as Ms Wanke filed a complaint over the origins of campaign materials.

Once again, our Students' Union has sadly misrepresented us. I would like to think that most students would not care where a campaign pamphlet was printed as much as Ms Wanke does.

So why is Students' Union poking around in this year's election, when they should be hanging their heads after such a poor year in office? Why is Ms Wanke complaining about a rule that students do not care about and an election that she is not running in?

I sincerely hope that we do a better job of electing representatives this time around.

TYLER ZUTZ  
BUSINESS III

### Rising tuition is ruining education

I write in response to your recent article, "Fee Hike is Discriminatory say Black Law Students" (28 February).

The article outlines the Black Law Students Association of Canada's argument that the University of Toronto Faculty of Law's plans to increase tuition from \$12 000 to \$22 000 discriminates against Black students. The argument is unfocused and misdirected.

PLEASE SEE "MORE LETTERS" ON PAGE 9



# Joke candidates too stupid City should redevelop slummy downtown



Iva Cheung

As the self-appointed and undisputed *Gateway* authority on joke candidates, I'd like to express my disappointment in this year's fare.

Okay, Tom Selleck is inherently pretty funny, but *Magnum PI* can only take you so far. And Nobody? If that campaign were any lamer, it would have leprosy. They've only managed to get their posters up this past weekend, and I haven't seen any of their campaign literature, which must mean they aren't trying very hard.

The joke candidates have \$300 of the students' money to blow—uh, I mean, spend wisely on promotional paraphernalia. They could do so much more than a few fuzzy colour posters. Where are the novelty souvenir items? You're not going to live in perpetual infamous notoriety with a few handbills of Tom Selleck's hairy chest.

Are they trying to win this election or what? I'm just not sensing the drive, or, for that matter, the love. A joke campaign isn't just about a brief distraction of levity to "spice up" the election; it's about consuming the public attention in its entirety and convincing everyone that it really is in their best interest to vote Joke.

Anybody who says that joke candidates are frivolous is probably someone who is afraid of, or has come close to, losing to them. Joke campaigns serve a very important role of raising electoral awareness, and if a joke were in fact to win, the message that would send vis-a-vis student perception of the SU would be immense. Mind you, "raising awareness" isn't the goal of a joke campaign—at least, it shouldn't be; a joke candidate is all about stirring up shit and making trouble, and both of these are sorely lacking in this year's joke campaigns.

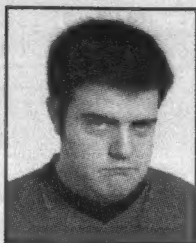
Some of the higher profile jokes of recent memory, however, had taken these elements to a respectable level. Space Moose, for instance, won 23 per cent of the popular vote in the 1997-98 elections.

While I was on the campaign trail last year with Your Mom, we sat at tables and handed out pamphlets with a clear list of campaign promises. Your Mom had T-shirts, posters, pies, and a hot chick in a bikini. After vowing to triple your allowance to deal with rising tuition and offering to do your laundry and make your lunch, Your Mom won an impressive 20 per cent of the vote, behind "legitimate" presidential candidate Greg Harlow by a mere eight per cent.

I challenge both 2002 joke campaigns to repeat that result. How 'bout it, guys? Get 20 per cent of the vote, and I'll treat your campaign staff to a drink.

Of course, I'm only making this offer because I'm sure you'll never be able to pull it off.

Or maybe I'm just a self-indulgent loser who can't let go of the past.



Neal Ozano

As Edmonton pukes across the landscape in a never-ending battle to suburbanate as much pristine farmland as possible, and as we're stuck in traffic on Gateway Boulevard or anywhere in Mill Woods, does anyone ever think, "Where does all the farmland go when we put houses all over it?" or "That looks incredibly ugly"?

Edmonton grows like mold on a dead cat at the edges, covering old wheat fields and pastures as if they were a dime a dozen, while the inside lies empty and shitty.

Does this seem odd to anyone? Is paving a farmer's field and building houses 40 miles from downtown really the "in" thing right now? Who the hell wants to live all the way out there? Or, more importantly, why don't we use the empty and underused spaces in the interiors of cities anymore?

Take a drive through the periphery of downtown Edmonton, and you'll see that there is a lot of underused residential space, although it seems to be prime real estate. It's all near downtown and shopping and has good bus service, so this area, for all intents and purposes, should be bustling.

But it's not. It's slummy, creepy,

and under-populated.

Solution: get the city to buy the whole works, tear it down, re-zone the land, sell it to people and tell them to build some higher-density, non-dumpy housing (like high-rises, condos and duplexes).

The city paid \$4500 per unit of housing created in the inner-city core in an attempt to get people living downtown again. Why couldn't there be a similar incentive for developers who tore down this slummy mess and created more and better places to live near the downtown core? It's still pretty close to downtown, it wouldn't add to traffic on major thoroughfares like Gateway Boulevard or St Albert Trail, and it would clean up a really ugly area. Besides, can you imagine the good press if an already environmentally conscious city like Edmonton enacted an incentive program that actually helped reduce urban sprawl? We already look

pretty "green" with our \$400 million composting plant, so why stop there? There's lots of land within the city limits that fits the dumpy, empty description, and, with a small incentive program, Edmonton could be on the cutting edge of modern urban planning. And more downtown high-density housing near an LRT route would also mean more cheap, practical rental space for students, keeping them out of the basements of 90-year-old houses off Whyte Avenue, or out of Mill Woods, which is three zillion miles and four buses from anything.

So, what I'm proposing, boring as it may be, is that we actually think for two seconds about how we use the land in and around our city. Let's make plans that don't involve paving more farmers' fields, instead of gobbling up more and more free space in the name of whatever it is that makes people think doing so is a good idea.

## Dave Alexander's TOP TEN

### Reasons babies shouldn't be in the army

- 10 Brightly-coloured Fisher Price machine guns are way too easy to spot in the bush.
- 9 Most can't hack basic training, much less take an order without bawling.
- 8 Burping them after they have their breast-milk rations is too time consuming.
- 7 It's really tough to install baby seats in jeeps and tanks.
- 6 They always seem to take the term "mess hall" literally.
- 5 They crawl good, but not while carrying 80-pound backpacks.
- 4 They look dumb with crew cuts.
- 3 It's hard to get camouflaged diapers.
- 2 Constant napping makes it difficult to execute a successful flanking maneuver.
- 1 Teething and hand grenades just don't mix.

## reality bites.

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Plagiarism is a serious academic offence; students found guilty of it are usually suspended or expelled.

Learn more about plagiarism and its consequences from the Code of Student Behavior - Section 26 of the University Calendar.

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## APIRG issue indicative of need for change



Adam Rozenhart

With election campaigns in full swing, I think it's important to revisit last year's elections. In particular, I wanted to talk about the Alberta Public Interest Research Group (APIRG) referendum, which which successfully passed by a significant margin.

Many of us, including myself, voted in favour of setting up a PIRG, thinking that this would be a worthwhile cause which would directly benefit students. We liked the idea and we made a conscious and informed decision to establish one here.

However, when I arrived at school in September, I was disappointed to learn that APIRG wasn't up and running. The \$5.00 per term that I agreed the SU would give them was being held until the particulars of referendum could be negotiated between the SU and APIRG.

Depending on your definition of "negotiation," APIRG and the SU

have been trying to hammer out the details of the referendum since August. Now, regardless of what has happened between the SU and APIRG over the last six months, I have some concerns that need to be brought out into the open.

First, I want to know what the SU is going to do with the \$5.00 I paid them to give to APIRG. Since there doesn't seem to be any conclusion to this matter on the horizon, I just want to make sure that the SU gives that money back to students if it isn't going to go to APIRG.

*Some people have speculated that the current SU Exec is going to ignore the APIRG issue until they're term is up. That's fine; their track record has been sad and alarming this year anyway.*

The last thing we need to be worrying about is the APIRG situation being ignored in the shuffle of outgoing and incoming SU executives. It's important that our Students' Union follows the will of the students.

One of the big things I think that people have lost sight of is that the SU Executive and Students' Council would not exist if it weren't for us everyday, average students.

They have power because we give them power. They are here to represent us, and rather than act shocked when students speak out against them, they should perk up their ears and listen.

Some people have speculated that the current SU Exec is going to ignore the APIRG issue until they're term is up. That's fine; their track record has been sad and alarming this year anyway. If they do leave it up to next year's SU, then I would implore successful candidates to resolve this issue. Whether or not you believe APIRG is good or bad is irrelevant. Students spoke on this issue, and they want a PIRG set up on their campus.

With over 20 candidates vying for various SU positions this year, I think students finally have a chance to make some changes in how they are represented; no more agreements to tuition hikes, no more pushing through sneaky bylaws, and no more stalling on important issues. We need an SU that has the strength and where-withal to represent a constituency that has seen nothing but disappointment this year.

Beyond that, we also need a PIRG. We asked for it, and we never got it. Whatever the SU decides, I either want my money back, or I want my money to go to the people who I said should get it.

## MORE LETTERS

"LETTERS" CONTINUED FROM PAGE 7

This is not simply an issue for Black students considering admission to law, but rather, an issue for any student without the financial resources. The fact that individuals or groups of lower socio-economic status happen to be from disadvantaged groups is secondary to the argument. In fact, most, if not all law Canadian law faculties have addressed this concern through their admissions requirements.

Louise James, member of the U of T Black Law Student Society, rightfully argues that law schools fail to address the fact that charging phenomenal tuition affects diversity among the student body in a negative way.

Yet she argues that the Black Law students response to rising tuition is "a community response" and that "there was no connection to the public at large in terms of [tuition hikes] relating to the law school and the public service that a public law school provides." Ms James, is this a public issue? If so, is everyone affected by rising tuition facing discrimination?

The Supreme Court of Canada has clearly defined discrimination. To summarize its position, discrimination exists where a distinction, whether intentional or not but based on grounds relating to personal characteristics of the individual group, has the effect of imposing burdens, obligations or disadvantages not imposed on others, or withholding access to such opportunities available to other members of society. I would argue that in the case of rising tuition fees, this is a class-based distinction, and not one based on race, ethnic origin, or color.

Law schools must consider the impact skyrocketing tuition fees will have on the profession. An article entitled, "Wealthy and the Wise" in the December 2001 issue of the Canadian Bar Review cor-

rectly defines the issue. "If today's students don't benefit from a diversity of viewpoints in the classroom, tomorrow's lawyers will work within an increasingly narrow frame of reference. That has repercussions for all Canadians."

Moreover, a good mix of individuals from all socio-economic backgrounds will benefit not only our clients but the public at large. Our socio-economic background is the window through which we view the world.

Here is the gist of my argument. Not long ago, many students from disadvantaged backgrounds could put faith in the fact that, class distinctions aside, a Canadian citizen could achieve their educational goal with the right amount of hard work, determination and desire.

In a modern era, one would be a fool to believe that anyone could do so in light of little government funding and skyrocketing tuition. I am deeply saddened.

JOE NAGY  
LAW III

## Microwave issue remains unresolved

On 5 February, Mat Brechtel, President of the University of Alberta Science Undergraduate Society (UASUS), announced at the SU meeting that he would be purchasing a microwave on behalf of the Science Undergraduate Society, following up on the promise that current SU president has been making for the past two years. Brechtel announced that he would have the microwave installed by 14 February. It's now March and still no microwave.

How many more broken promises from our elected student representatives should we tolerate? It

was irresponsible for Brechtel to make such promises and then not fulfill them. Brechtel is currently running for VP Academic in the upcoming student elections. Is this the kind of misrepresentation we can expect if he gets elected?

J CHIN  
SCIENCE III

## Outgoing SU a huge disappointment

The SU Elections are now upon us and I want to urge all those that are running to take heed from the disappointment that was our SU.

The outgoing SU was a great letdown to myself and others (as shown by the amount of letters sent into the Gateway). It was especially insulting to see SU paid ads trying to justify the actions of some. Those elected will be held accountable for their actions, or lack thereof. Unfortunately, sometimes, those with the most prestigious title are least deserving.

As for those of us not running, remember to vote. This is our school and we need to honestly consider who we want representing us.

ANDREA TECUN  
BUSINESS III

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to [managing@su.ualberta.ca](mailto:managing@su.ualberta.ca).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, faculty and year of study of the author, to be considered for publication.

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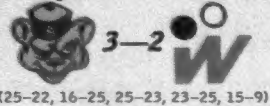
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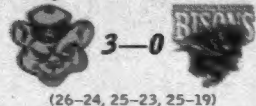
# Alberta spikers run the table at Nats

## THE BEARS' ROAD TO GOLD

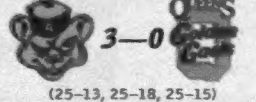
### Saturday vs U of W Wesmen



### Friday vs U of M Bisons



### Thursday vs Queen's Golden Gaels



Erin Loxam  
SPORTS STAFF

Going into last weekend's national championship tournament, Bears volleyball coach Richard Schick had a premonition.

"It was our second or third practice after the losing the Western semi-final," started Schick. "They way the guys were practising ... it was so crisp. The way they were playing—not thinking—just playing, I knew we'd make good."

And last weekend the Bears weren't just good, they were golden.

The Bears won the national title on Saturday in front of a ruckus home crowd.

Going into the tournament, they were ranked fifth but successfully disposed of three higher-ranked opponents to win their first title in five years and the respect of the league.

The Bears opened the weekend strong in their quarterfinal match against No. 4 Queen's Golden Gaels and took the game convincingly in three straight sets.

But the real tests lay ahead.

Friday night in the semi-finals, the Bears met a formidable opponent in the Manitoba Bisons.

Manitoba, ranked number one

and two-time defending champs, would only be satisfied with a third straight title. But as the Bears defeated Manitoba, again in straight sets, it looked as though the Alberta wanted that title even more.

Each set between the two teams was close, but by the third set, the Bears began to pull away with a crowd of 2300 enthusiastically behind them. With the fans already on their feet, Brad Bell's spike found the open court as the Bears won the set and the match.

First team all-Canadian Sandy Henderson led the Bears with 13 kills, while big digs came from Bears libero Lucas Snider.

The Bears went into the final as the underdog once again, this time against the second-ranked Winnipeg Wesmen. Fresh on everyone's minds, the Wesmen defeated the Bears in the conference semi-finals two weeks ago and led the season series 4-2.

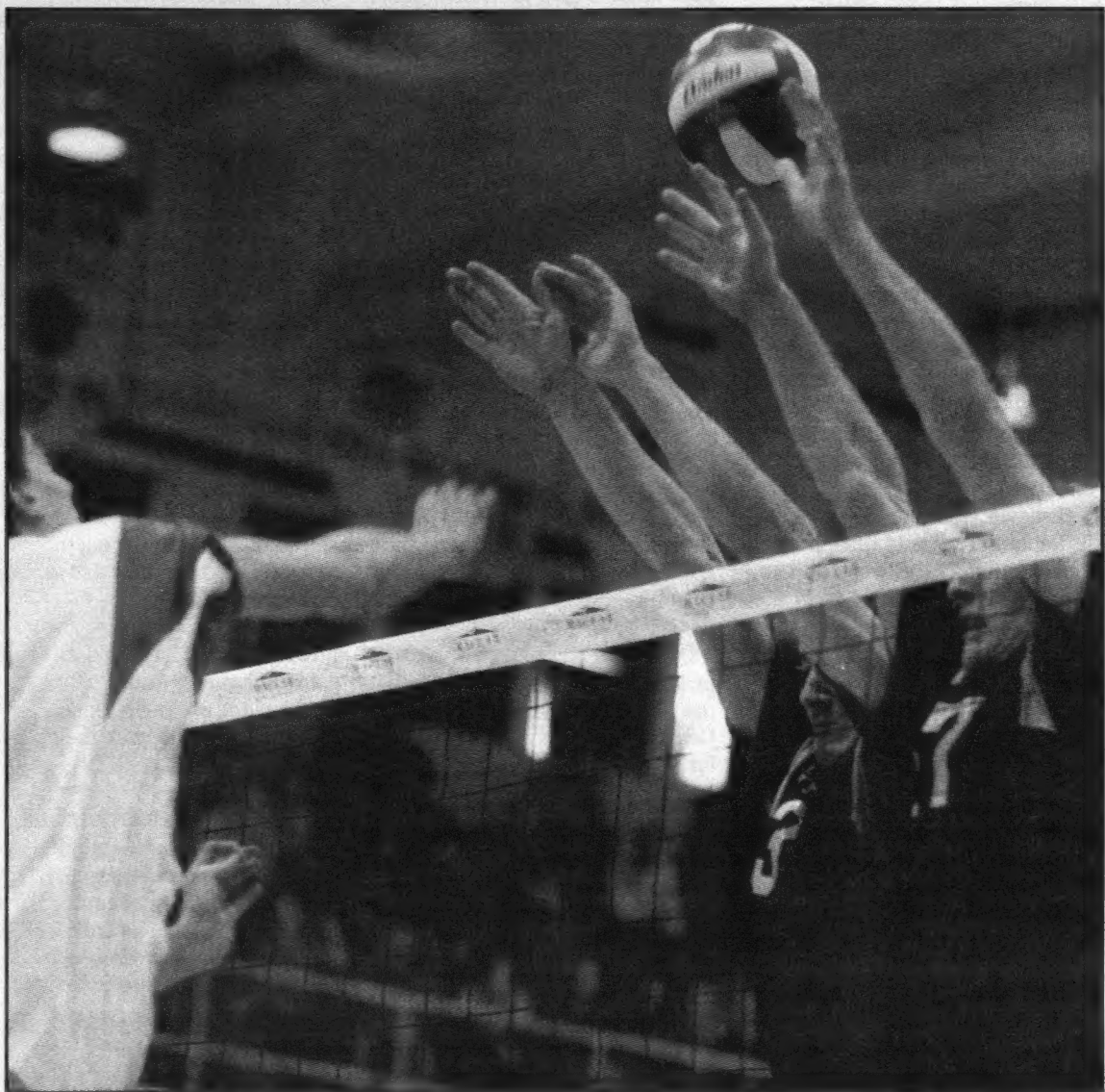
The Bears fed off the emotion in the standing-room-only gym and took the first set 25-22. But in the second set, Alberta faltered falling behind early with Winnipeg's strong net play and the Bears inability to contain Wesmen serves, Alberta dropped the second set 25-16.

Both teams came out strong in the third, looking for weaknesses to exploit, but not finding any. Hard work from hitters Geoff Emslie and Brad Bell helped Alberta take the tight third set 25-23.

The strength and accuracy of the third set came through in the fourth. The roar of the crowd was deafening as Alberta lead by two thin points through most of the set. The tides shifted as Winnipeg tied it up at 19 and again at 21. The Wesmen pulled ahead with strong play of western all-star Jason Dufault, forcing a fifth set.

If the crowd was excited through the first four sets, the all-important fifth set was overwhelming.

Each Alberta point resulted in a huge outpouring of support, and each point was a game in itself. Some plays weren't highlight reel, but each team poured their heart



Cory Wanless / THE GATEWAY

The Bears front three pulled the yeoman duty against the big-swatting Wesmen offence in Saturday's five-set thriller.

out on the court. Alberta got some huge plays out of the both the expected and the unexpected. Ryan Taylor, a leader to this team and constant playmaker on the court, continued to set with the proficiency his team expects. With two huge hits and two even bigger blocks, rookie Leo Carroll contributed beyond his years as Mike McPherson made the final kill in the Bears' 15-9 fifth set win.

The players stormed the court, the crowd erupted. Coach Schick lost control of his emotions.

"People have said that we've been a fluke all year," said Schick. "I guess we won three flukes this

weekend."

An emotional leader, the young coach had taken over the helm this season from Terry Danyluk—who stayed on as an assistant while completing his masters degree.

The 31-year-old Schick had taken, in first year as coach for the Bears, this young team to a National Title. This was the first national title since the Bears won in 1997 with Schick as a player.

"There's no better way to end the year," said Ryan Taylor, the Bears' setter and captain who was named tournament MVP. It is a fitting award for a player who started the year with the MVP nod at the

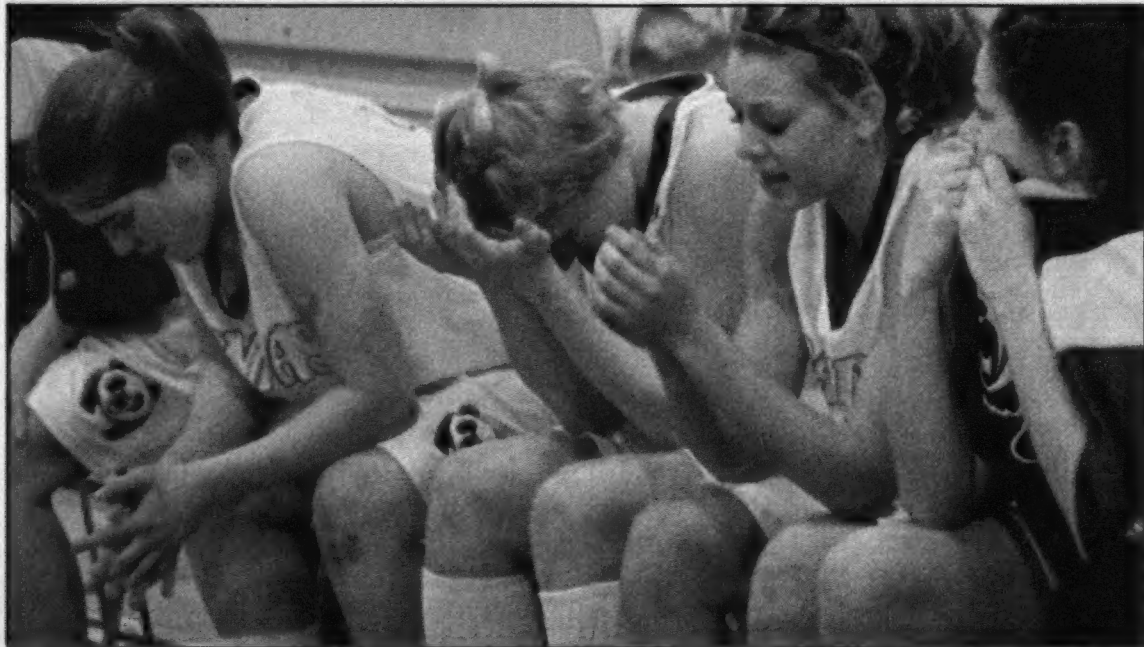
CIS-NCAA pre-season tournament. Taylor was key to the success of this team all year long.

The Bears fifth-year players couldn't have finished their university careers any better. In their final game for the U of A Snider and McPherson won gold.

In individual honours the veteran Taylor and rookie Carroll both earned spots on the tournament allstar team.

The Bears host the men's volleyball tournament again next year.

With a host berth, the Alberta men won't just be a team to contend with, they'll be the team to beat, as defending National Champions.



Chris Miller / THE GATEWAY

The Pandas reflect after Sunday's 77-69 loss to the Winnipeg Wesmen. The loss ended the team's hopes of a berth at the national final eight. The Pandas finished their season 15-5 and contested three playoff series.

## Bears prepare for title defence

Ty Reynolds  
SPORTS STAFF

With the national track and field championship meet fastly approaching, the Bears and Pandas contingents are getting set for their trip to the 7-9 March meet in Sherbrooke, PQ.

The Bears are defending national champions, winning last years team standings

Pentathlete Darren Peters, Grant Chapman (shot put), Jamie Johnson (pole vault) and Fesaitu Inoke (weight throw) all medalled in 2001 and are returning to the national competition.

Combined with these field vets a number of track standouts will be chasing a chance for the podium.

Cross country team members Brian Stewart, Paul Tichelaar and rookie of the year Robbie Nissen, combine with Peters, football player Mark Wojcichowsky, Blair Nelsen, and Rob Nish to round out the relay teams. Sprinters Vince Lee and Nathan Cross.

On the Pandas side, nine athletes will be bound for the meet. Vaulters Brynn Anderson, throwers Melissa These and Jen Danilowich, along with jumpers Joni Parkinson and Corrina Kennedy all make the trip. Laurel Sharun will contest the 60m sprint.

The women's 4x200m relay team consists of Sharun, Elaine Hua, Diana Mannerow, and Kaelen Onusko. The quartet earned bronze at the Canada West meet 24 February.

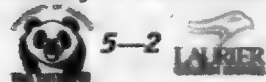


# Puck Pandas bring home the banner

Alberta picks up second national title to cap-off a stellar record-setting year

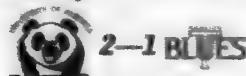
## THE PANDAS' ROAD TO GOLD

### Sunday vs WLU Hawks



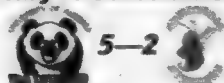
Alta scorers: Bourgeois(2), Kinjerski, Shupak, Lorenz

### Saturday vs U of T Blues



Alta scorers: Kinney, Kinjerski

### Thursday vs Concordia Stingers



Alta scorers: Bourgeois(3), Shupak, Scheibel

Brendan Procé  
Sports Staff

The Pandas have summited their own their golden peak, and now keep watch over holy Grail of women's university hockey for the summer.

On Sunday, the Pandas defeated those dastardly Wilfred Laurier Golden Hawks 5-2 for the CIS Women's Hockey Gold.

Advancing to the final tournament with a conference crown in tow, the Pandas complete their season of utter supremacy with a flawless record: 23-0, including sixteen regular season games, as well as four in the conference playoffs and a trio at the National tournament.

The Pandas reclaim the national title they last held in 1999-2000, and beat the defending champion Toronto Varsity Blues 2-1 along the way.

"Beating Toronto was a real confidence builder," said team captain Krysty Lorenz.

"They are a good skilled team. It took a lot of desire to come back from behind."

Indeed, the Pandas entered uncharted waters against the Blues in a war of a semi-final game.



Apparently, the ten hour bus ride to Regina was worth it, as members of the champion Pandas celebrate back on campus Monday night.

Things started rough as the Blues outshot the Pandas 10-3 in the first period and held a 1-0 after one—a rare occurrence against the West's top defence.

The Pandas struck back though, as Leah Kinney tied it up on the powerplay, and Mandy Kinjerski redirected a Judy Diduck point shot in the third. The rally gave the Pandas a narrow 2-1 victory, and a spot in the most important game of the season.

The Pandas cut up the ice with furious vengeance in Sunday's gold medal game against the Hawks. The Alberta squad took a 3-0 lead after the first period with a goal by Kinjerski and a pair of beauties from tournament MVP Danielle Bourgeois.

The Hawks came as close as 3-2 in the second period, but Lori Shupak sunk a Danielle Bourgeois pass in the dying moments to up

the Alberta lead by one.

Krysty Lorenz sealed the Hawks' fate with a coffin nail goal late in the third giving the Pandas a 5-2 victory.

"It was a chance for us to prove that we're the best," said Lorenz at an informal team reception Monday.

And frankly, mission accomplished. Psychologically, statistically, no matter your angle, the Pandas hockey team is the cream of the league.

And not only on the score sheet, but also in the league and conference awards.

Canada West and Canadian Coach of the Year Howie Draper has been with the team since its inception five years ago, and now has two national and four conference titles to his credit.

Pandas all-stars include CIS first-teamers Diduck and Stacey

McCullough, Canada West first-team members Lori Shupak and Bourgeois, as well as second team defender Lara Ruppell and forward Leah Kinney.

Kristen Hagg nailed down western rookie of the year honours, and Danielle Bourgeois and Shupak were named to the tournament all-star team. Shupak was further honoured as Canada West and National MVP.

The recently formed Panda hockey Alumni Association will gain some new members after this season, as team will lose seven starters to graduation, including Lorenz, all-Canadian netminder McCullough, along with stalwart blueliners Tonya d'Entremont, Erin van de Wetering and Susan Cleall.

Scoring threats Kinjerski and Shelley Reynolds will also make the jump out of the university ranks.

## Bears outgun Bisons, qualify for Kitchener

Bryan Lee  
Sports Staff

With the excitement of the two national championships won by U of A teams this weekend, it's easy to forget that the stage was set for another team's trip to Nats. Thanks to a two-game sweep in the conference semifinal, the hockey Bears are headed to the University Cup in Kitchener later this month.

Last weekend, the Bears hosted the Manitoba Bisons in the Canada West semi-final. The Bears looked to be the overwhelming favourite, with a 27-7-5 overall record compared to the Bisons' 20-17-2. The Bears also haven't lost a Canada West home game all season.

The Friday night game didn't start out like the Bears had hoped.

They came out sluggish after having a week off and found themselves tied 2-2 in the second period, but Tyler Shyunka and Mike McGhan scored two minutes apart late in the second to break the tie, propelling the Bears

to a 5-2 win.

"We had that week off and we were a little nervous," explained left wing Geoff Lynch. "Once we got going though, I think we did well as a whole team."

The Bears didn't stop their winning ways on Friday—their solid play carried forward to Saturday. Although the score didn't reflect it for the first half of Saturday's game, the Bears simply outchanced the Bisons.

They eventually scored an impressive five powerplay goals and two short-handed tallies on the way to a 9-3 victory.

"If you look at the first half of the second period, we did a very good job, but didn't score," commented Canada West coach of the year Rob Daum.

"We had lots of chances, but just didn't finish ... It's always scary when you get in a game of this magnitude; when you don't put a team away. I thought we were able to finally do that in the second."

Kevin Marsh, a Canada West second team all-star, had a five-

point night, that included his first hat-trick in three years as a Bear.

Marsh got the game started on a short-handed breakaway that he lifted over the shoulder of Bison goalie Tim Winters.

"The important thing is that we're moving on and we're happy with that, and this time of year personal points don't really matter," the modest right wing remarked.

"It was a good weekend for us," Lynch added. "We came out for two games and played really hard for a full 60 minutes both games. Everyone seemed to come together and it was a good effort from everyone."

Next up for the Bears will be the Saskatchewan Huskies, who defeated Calgary in the other semi-final. The Huskies had the second best record in the Canada West, going 17-8-3 (4-3 against the Bears).

Because of the national tournament's format of a rotating wildcard, Canada West will send both final series contenders to the 21-24 March tournament.

But this weekend showcases the second-ranked Bears and third-ranked Huskies, neither of whom want to go to Kingston as the wildcard.

The Bears are hoping that home ice advantage, an asset all season, will carry send them east as Canada West champions.

The Huskies are also a "small rink team," designed to bang around the diminutive confines of Saskatoon's Rutherford arena which is similar in size and nostalgia to the Drake. Pundits are predicting yet another physical series between the two rivals.

"We play well here obviously," Lynch explained, "but Saskatchewan's a great team and they're going to play us tough. At home, we do really well and hopefully we can keep it up for two more games."

"It's better for us to play at home," Daum emphasized. "Not that we've been poor on the road, but we've done a great job here at home where the crowds and atmosphere are excellent."



## Sports in Brief

### Bears hockey

The Bears advanced to the conference final, and consequently qualified for the national final, by downing the Manitoba Bison in two straight games last weekend (5-2 and 9-3).

The Bears are now 15-0-1 in Canada West home games and will host the Saskatchewan Huskies next weekend in the conference final.

### Wrestling

The Pandas competed at the national meet in Thunder Bay last weekend and won a bronze in team standings. Always the bridesmaid, the Pandas have now finished third in each of the last three years. Heidi Kulak (57kg) brings home the individual silver medal while teammate Melissa Hillaby (48kg) made off with bronze.

After a rebuilding year, the Bears team finished well-back of the pack, but individual honours went to Bear grapplers Chris Maynes (82kg) and Drikkie Wolmarans (90 kg) who both earned bronze.

### Pandas basketball

The Pandas' season ended Sunday, after a 15-5 season and long play-off run, as they fell 77-69 to the Winnipeg Wesmen in the deciding game of their Canada West Bronze medal series.

Vet Erin Stonehocker had double double on two of the three games and had a team leading 22 points in Friday's losing effort. While Christine Shewchuk had 16 points during a surprise appearance off the injured list in Saturday's 72-62 Alberta win.

The fourth-ranked Wesmen move on to the national tournament with No. 1 Simon Fraser Clan and No. 3 Regina Cougars from the pressure-cooker Canada West conference. The Pandas can now look forward to some rest and recuperation after a string of injuries nagged the team all season.

### Sports trivia

Name the only Russian-born player to win the NHL scoring race. Hint: Said player has an interesting connection to the Bears hockey team's upcoming series against the Huskies, in particular, U of S leading scorer Jon Barkman. Exciting, huh?

Last Thursday's question: This weekend Bears setter Ryan Taylor joined an elite group of 21 players who have won the national tournament MVP honours.

Last Thursday, we asked which other Golden Bears had won MVP at a national tournament. There are two, Doug Bruce during the 1996-97 Alberta banner run and none other than Bears assistant coach Terry Danyluk during the 1979-80 tournament.





**Hack-o-rama is an annual tradition of us just being plain old mean. None of this is really true, we just want to poke a little fun at these candidates before they get into office.**

**We really do want to wish them all the best of luck, they've worked hard and deserve it—well, most of them.**

## PRESIDENT

### NOBODY

Nobody has anything to say about nobody. Nope ... it still isn't funny.

### GEORGESLOMP

Coming from the hangover factory that is Lister Hall, Slomp may be a hard one to beat with such a large vote behind him. Luckily, he's also totally fucking nuts. George, did I just have a stroke, or did I read on your website that you'll be donating your hair to make wigs for bald kids? That is the single most crazy fucking thing I've heard in my entire life. Stop creeping me out.

### MIKEHUDEMA

Got chicken suits? Like antagonistic protests and fanatical, ineffective governmental techniques? Think a recycling program that saves \$150,000 will count a fuckin' red cent when the BoG needs another \$15 million just to avoid firing professors?

If you answered yes to any of these questions, then Mike Hudema is the dork for you. Though he's the least evil of all the presidential candidates, he's still far too self-delusional. Tuition freeze? Wake up, we live in ALBERTA.

As a member of SWAG, the token left-wing group on campus, Hudema is just itching for a long, frustrating year of presidential impotency, fueled by tried and failed campaign ideas. Do you really want a president whose last name sounds like a Tool album?

### TOMSELLECK

Hoping to bring his own brand of mustachioed '80s sensibility to the SU, the dashing star of such classics as *Magnum PI* and *Quigley Down Under* would stand a better chance of winning if the election were based on abundance of chest hair. Still, voters might not want to cast a ballot for this icon of Hawaii-based detectives. If history is any teacher, Selleck might turn down the position, the way he turned down the opportunity to play Indiana Jones, especially if he is banking on a big comeback with *Three Men and an Insolent Teen*.

## contributors:

neal ozano, iva cheung, adam rozenhart, tyson durst, james ellord, collin gallant, jimmy jeong, jennifer pabillano, chris boutet, julian cheung, philip head, harrie tanner, andra elson, skip

## photos by:

philip head, kate rossiter, marcus hance

## JONSHARUN

Do we really need another resume-building business student hob-nobbing around with Admin or the BoG when it comes time to talk tough on tuition?

Well, ask Jon Sharun.

Besides that, his platform looks like it was thought up by some buzz-word spitting creature that's chained to a water pipe in his frat's basement.

"Increase campus communication" (What the hell?).

"A student-focused SU" (look who's suddenly a council outsider).

"More thorough consultation process" (yeah right).

With his style and a slogan like "Students on Top" maybe he should get a job as a strip-bar DJ. He'd fit right in: "Students on top, lovely ladies onstage, and Slippery Nipples half-price at the shooter bar."

This is probably the best that "Joe Student" can hope for from this hack.

## COLINAGUR

This slick Chris Samuel-in-training brings no new ideas to his candidacy. Not only does "Coffee with Colin" sound like an afternoon talk-show on Access Network, but the idea isn't a new one; they've been doing something similar at the U of C for years, and nobody cares.

His plan to host an Antifreeze beer garden inside SUB is insane. I hope he offers to clean up the subsequent mess and vandalism. The custodial staff will appreciate that. Here's an idea, let's hold WOW in the Timms Centre parking lot, let everyone piss on the floor and then simply hose it down afterwards.

And is anyone else bothered by the fact that his campaign pictures make him look like the guy who just fucked your sister and knows that you don't know about it.

## CHRISJONES

This guy has all the ideas, all the know-how, and none of the charisma. His credibility (along with any desire to vote for him) was blasted when he constantly attacked other candidates during the forum. It looked like Jones was going to kick Agur in the back during Monday's debate, but decided against it at the last moment.

Jones is a hard-working, under-appreciated blowhard who wouldn't really care if his vice-presidents agreed with him on anything, because disagreements mean diverse opinions are being represented. Really?

Oh, and Chris: if that slob-shirt and grungy pants are your outfit for representing me once you're making \$1500/month, I'll vote for someone who doesn't look like a hobo.

## VPSTUDENTLIFE

### CHRISTINEROGERSON

Welcome to Ms Rogerson's lame-as-hell neighbourhood. Hey, Christine! Try altering the inflection of your incessant, mesmerizing drone.

As a protégé of Jen Wanke's she's sure as Kokanee-coloured shit to carry on a legacy of trading toques and T-shirts for friends.

Despite incredibly dull ideas such as a student health awareness week (just in case you didn't know that being healthy is, uh, good), she'll probably win anyways, considering that Kelly Shinkaruk got her bare ass kicked out of the election and Kail Ross seems completely lost in pop-culture references.

### KELLYSHINKARUK

If you want no platform, no promises, and a whole lot of naked 15-year-old, Kelly Shinkaruk's going to roller-skate right into your heart.

Even though she's gotten the most media time, and drawn national attention for her nudity/censorship trouble, what else does she actually have? Purging college rock? Skatepark in Quad? Helicopter landing pad between her ears? Unless you know anyone with a helicopter (who'd like to be taunted by teenage skatepunks between classes), you might want to pick a candidate that doesn't alienate voters every time she opens her mouth. Or, if you'd like to see sensible, responsible student life representation, don't come to school any more.

### KAILROSS

Hey Kail, when you get somebody to proofread your pamphlets, you might want to try someone with a little more credibility than the creepy old guy at the bus stop. For anyone who can read, Ross' pamphlets come off like they were written on the back of some toilet paper while someone was taking a massive shit. We should also thank Ross for pointing out on his pamphlets that he is ripping off *Who's The Boss?* as opposed to "Who's The Ross?" Wow, thank god for the pamphlet or I might have totally missed it. How clever. And "Rasputin" is spelled Rasputin.



VPEXTERNAL

SAMJENKINS

If, for some unforeseen reason, we elect Sam Jenkins as our next External, we'll be treated to a VP that "wants to positively affect the portfolio's issues and dramatically increase communication between students and the SU."

Positively affect the portfolio issues? What in God's name does that mean? Is he saying he'll try to do his job without fucking up? Sounds like a great plan, Sam! I bet none of the other candidates thought of mentioning that. You win.

We hope that you'll emphasize the "dramatic" when you're improving SU/student communication. We recommend weekly pantomime shows in Horowitz of you sitting at a desk, doing nothing for \$1500 a month while people walk by, not caring. Although we guess a puppet show of you pretending to make progress on the U-Pass issue-would also suffice in a pinch.

ALANTSANG

Has anyone noticed that Tsang likes to make hand gestures like the phonics monkey desperately begging for a banana? Congratulations on being a puppet of big business! It's gonna be hard for you to do your job with your head up a whole lot of corporate ass. How exactly are you going to get around? Are you going to have some suit sitting on your shoulders with your head up their poop chute, shouting directions or are you just going to follow behind and let them lead the way and hope that they decide not to have burritos for lunch? Wouldn't that make you VP Internal?

ANANDSHARMA

Look how friendly he is. Go on, look. How could you not vote for a face like that, huh? On stage, Sharma looks and sounds like a drunken in-law working the bar at your sister's wedding. Hey, Uncle Anand, gimme a vague tuition promise with a splash of tonic! And stop fucking hugging me.

While Sharma's campaign doesn't totally suck ass and he appears to be the semi-competent, what is he saying that's at all different from what we've heard for the past five years? Sure, we'd like my VP External to call for an immediate freeze in tuition rates—and we're sure he will—but who'll be listening? Unless he has plans for some kind of "Convince-o-Laser" that he's going to ram up Ralph Klein's ass and leave on auto fire until we're paying fifty cents a year for our classes, it'll be more of the same next year. As of press time, we have heard no plans for such a laser.

VPACADEMIC

SHAWNHILDEBRANDT

Shawn Hildebrandt comes across as a sensitive New Age moron. Your fancy table setups can't make up for a lame platform, Shawn, or for your blatantly obvious lack of support. And "help to ease the transition to the new 4-point grading system?" With what? An understanding smile, the new Enya disc and patchouli back rubs? Your political involvement consists of being president of an Arts club nobody gives a fuck about. Have you ever accomplished anything? And stop stealing everyone else's platform, you weasel. It's way too obvious.

ALEXISPEPIN

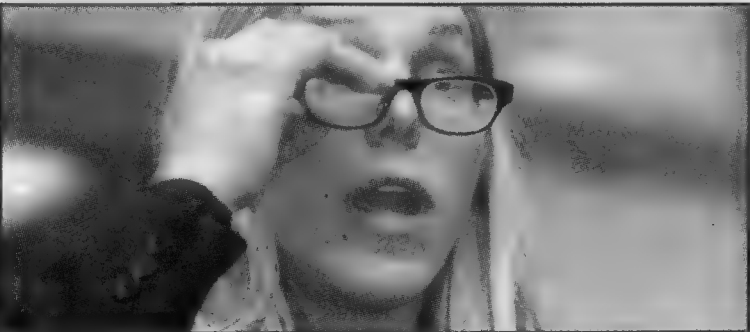
Alexis Pepin is so confident she's got this one in the bag it wouldn't have been surprising to see her fly into the candidates forums wearing a viking hat, while "Ride Of The Valkyries" blasted across campus. Her ideas aren't taking her in any "new direction," and her platform is based upon the same tired ideas as all of the other VP Academic candidates. The means via which she hopes to accomplish her aims aren't laid out anywhere in her rhetorical and obtuse acronym-filled literature, either. Expanding midterm evaluations assumes that most professors give a fuck what students think, and "looking into" is a campaign promise as weak and thin as the padding this portfolio will give to her resumé.

MATBRECHTEL

Contrary to your belief, being paraded around with Chris Samuel in his boss-man suit isn't a big plus. You have the skills required to sit on 36 committees? What skills are those? A numb ass and a coffee addiction? Besides, your abysmal attendance record on committees makes you about as effective as Jamie Speer in a slam-dunk contest. Try taking a stand instead of just giving empty promises and advising students to "educate themselves" on issues you're supposed to know about, you lazy bastard.

ROMANKOTOVYCH

This nerdilicious frat boy is as dry as toast and as boring as his stamp collection. Given his complete inability to be interesting, I doubt there will be a "Roman" conquest this year (nope, that still isn't witty). Roman is boring ... too boring. Makes you wonder what he's hiding under that turtleneck. Probably not hickies. Come on Roman, what's your secret? Why are you working so hard to be inconspicuous? WHERE ARE THE BODIES, ROMAN?!? WHERE?



VPOPS&FINANCE

BRENDANDARLING

Hey! Have you seen my older brother? Oh. There he is. Up on the stage at the candidate's forum! Come down, Brendan, come down. There's no popsicles up there. What? No, Brendan. You can't have silent shoppers. Perfect attendance at council? You know that only counts if you do something. And I told you, you can't win an election just by looking spaced-out. You need ideas! What? No, Brendan. A \$900 student club budget is a far cry from a \$9 million SU budget. Why are you crying? Don't be scared. Come here. Come on, Brendan. Gimme a hug. No wait, don't touch me.

MANUELFLORES

Are you running in the same election as everyone else? With zero experience and even less knowledge, this one-issue candidate is like a zombie: really slow and easy to dodge. There were some things in his campaign we couldn't figure out, and something in his pockets he just couldn't let go of. Sure it may be fun, kid, but it'll be a lot harder to win next year after you've gone blind.

STEVE SMITH

Smith's campaign slogan is "For a Slightly Different Tomorrow." Steve, if we actually wanted something slightly different, we'd just throw a box full of cats with Fetal Alcohol Syndrome into your office and see what the budget looks like eight months later.

DONALFINEGAN

Finegan's campaign seemed promising until he opened his mouth and started sucking. He's too young, uninformed and clueless to be the next VP Ops and Finance. Finegan seems to think that putting his face on a dollar bill is a good idea. Too bad this is Canada and those are American dollar bills. What about Canadian content?

His actual platform is as poorly thought out as are his handbills. Reapproving referenda is a dumb idea, considering nobody cared the first time they were voted on. How would you make them care again? Using more committees? Campaigns run by pirates in clown hats?

Half-priced food at the Plant, RATT and L'Express? Twice a year? For less than 1000 students? Big deal. And good luck finding 1000 students who can actually stand talking to you.

ADAMCOOK

It's always a bad sign when someone's resume is longer than their platform.

There are four points to Cook's campaign, and two of them deal with SUB expansion. More study space in SUB: already in the works. Students should have computer access in SUB: also already in the works (it's called the SUB expansion—which wasn't your idea). These points make his platform a complete non-bother.

So Cook, what are you really going to do? Wear pretty dresses?

GEOFFDIXON

The only thing more annoying than the fact that Dixon's head looks like a neck with a face on it and he talks like an eleven-year-old with Attention Deficit Disorder is his platform, or lack thereof.

A sunset clause for dedicated fees? Needless bureaucracy. Five-cent photocopies? Who gives a shit? And a 35-minutes-or-its-free food policy at RATT and the PowerPlant? Guess what, Ed Grimley! They're bars, not fucking cafeterias. Why don't you just prance through RATT and throw wads of student money at people? If you want fast food, I hear there's this place called A&W somewhere on campus that will be happy to punch you in your neck-face.

You say you're going to achieve this goal by expanding the kitchens in these establishments. What are you going to do, hang a kitchen from the fucking ceiling? Nobody cares, Dixon, as you'll undoubtedly find out on Thursday night.

BOARD OF GOVERNORS

MIKEREID

Reid seems like an all-around nice kid, which should make him perfect for this position as he is relentlessly bullied and completely ignored by the rest of the board throughout the year.

Of course, this won't be anything new, since Reid's platform promises the same hollow bullshit that the BoG have had years of experience in ignoring.

Focus on student housing issues. Make students the budget priority. Yawn. If Reid actually thinks he'll melt the icy hearts of the BoG reps with his winning Ontario smile and his radically fresh perspective of "representing students' interests," he's going to have a long, cold, wasted year.

But then again, the only good thing about running for BoG representative is that no one expects you to actually achieve anything. Reid seems like he'll fill that job description just fine.

LORENZO FIORITO

The only thing more ineffective than throwing an affable SU-hack wannabe like Mike Reid into the BoG's Chamber of Horrors would be to put someone who hates "corporate pigs" so much he'll probably stab someone in the neck with an organically-grown carrot. Enter Lorenzo Fiorito.

Gee, Lorenzo, if we wanted to ensure that the BoG would be harassed and antagonized once every two weeks, we'd call SWAG's ridiculous chicken mascot and give him twenty bucks. But if he can't take the night off from his job as an annoying man-child, we guess you'll have to do. Just let us know what your size is and we'll have a Ché Guevara costume ready for your first day on your thankless, payless job.





Eve Ensler performing her *Vagina Monologues* in New York

## What's new pussycat?

*Vagina Monologues* return to the Horowitz

### THEATRE PREVIEW

*The Vagina Monologues*  
Directed by Rob Sproule  
The Horowitz  
5-6 March

Adam Rozenhart  
ARTS & ENTERTAINMENT STAFF

In case you didn't have time, or didn't have the big money it cost to see it the first time, you're getting another chance to see Eve Ensler's *The Vagina Monologues* this week.

Ensler's work was created after she interviewed hundreds of women about their vaginas. She was able to transform those interviews into a series of monologues, now being performed to sold-out theatres across North America. The previous U of A shows were no different, despite the relatively high ticket prices, every performance had a full house.

This time, however, the ticket price will be slightly lower, and the actors will be different. "Our *Vagina Monologues* production is student run—the actors, directors and volunteers are primarily U of A students," said Kelly Korpesio, Media Liaison for V-Day Edmonton. "Our show is part of the campus campaign against violence; performances are going on across the nation, all in the name of V-Day."

The V-Day movement, aimed at stopping violence against women, was established in 1998, when Ensler started interviewing for *The Vagina Monologues*. "The movement itself is the activism and collective action that surrounds [*The Vagina Monologues*]' production night, which generally occurs on 14 February and cannot be performed past 8 March, International Women's Day," Korpesio explained.

This week's performances will differ slightly from Ensler's orig-

inal formula. Where there would traditionally be three performers doing a series of monologues, the U of A production has opted for a larger cast. The production will use MC-type actors, called Vagina Queens, to make smooth transitions between the monologues using choreographed movement and lines of their own.

"In a way, they act like a Greek chorus in traditional theatre," Korpesio explained, "The rest of the cast is made up of women who are responsible for one or two of the actual monologues."

With an all-woman cast, the play sends a very strong message of empowerment and awareness. "The play itself touches on issues of violence inflicted upon women in different ways, but also includes touching moments about women's sexual empowerment and liberation, be it by re-discovering their clitoris, or by engaging in stimulating relationships," explained Korpesio.

Just because the word "vagina" appears in the title doesn't mean the play is for women only. "Men will be empowered by this performance, and will probably leave grateful for the chance to be enlightened," said Korpesio.

For those men who are skeptical of the value of such a performance, consider that men tend to have a vested interest in some women's sexuality: "Yes, it's about women's sexuality, but many women choose to include men in their sexual lives and this fact is confirmed in *The Vagina Monologues*."

She added: "This is a chance to understand where one, as a man, fits into the story of vaginas."

Regardless of what your current views are, *The Vagina Monologues* are important for both sexes because they allow women to engage in a free dialogue about their bodies and their sexuality, and allow men to be involved in that dialogue. All funds raised will go to local Edmonton charities.

# Life in the Grand Bazaar

Tea Party's Jeff Burrows reaps the tantalizing benefits of stardom

### GIG PREVIEW

*The Tea Party*  
with Ozzy Osbourne  
and Project Wyze  
Skyreach Center  
3 March

Heather Adler  
ARTS & ENTERTAINMENT STAFF



For years Canadian gloom-rocks The Tea Party have embodied images of the deep, dark, and broody. From the most minute details of their artistic videos, to the melancholy and angst embodied in their Eastern-Influenced music, they have always been regarded as a band that takes itself extremely seriously.

Speaking to drummer Jeff Burrows over the telephone, it becomes apparent the band is really just excited to be given the chance to live what he calls "a beautiful life," and all that mystique surrounding the group isn't as big a part of their actual lives as people may think.

The band's lead singer Jeff Martin seems to be known as much for his decadent style and sombre persona as he is for his raging vocals. His at times outlandish portrait is one even Burrows can't help but poke a little fun at. "Martin needs new stage clothes bad. It's been a while since he had anything floral on but I'd love it if he went a little flowery again," he quips teasingly. "He needs a good makeover. We need to get him on Oprah." Suddenly realizing what he's said, Burrows repents "Wait, don't write that—he'll kill me!" Sorry Jeff.

After a countless string of tours and hundreds of shows, the band is still finding ways to have fun on the road, and with one another.

Although Burrows denies any plans for pulling practical jokes on a musical icon like Ozzy, whom they hit the road with this week, he does confess to having tormented a few other bands they've played with.

"I've done some things where it's the last show, for bands that have opened for us and I'll walk on stage with a bottle of vodka while the crowd's going nuts in the middle of their song," he laughs, "I'll just start dumping it down their throat and they have to drink it. Then they'll try to do the same thing to us, and our crew just tackles them."

Practical joking aside, the success of the band's seven full-length releases have also given them the opportunity to explore the world. "I've been to the Louvre five times, I've been snorkeling in the Great Barrier Reef in North-Western Australia, I've swam in every ocean, I've been to 42 different countries, I've eaten in the market square in Istanbul, Turkey; I've hung out with Jimmy Page and Robert Plant, and that's just the beginning," Burrows explains. Certainly life doesn't sound like it's been all heartache and sadness. As dark as their ambient rhythms may sound, things have never been better for Canada's dar-

lings of gloom-rock.

As Burrows explains, they don't have any intention of slowing down either. The band hopes to continue to enjoy the spoils music has brought them and continue to evolve as artists for many more years to come. "You have to grow with your music and I think we're doing that," Burrows asserts. But don't worry, the band has no plans to give up their heavy-hitting material, in favor of acoustic coffee house tunes just yet. "Just look at Ozzy; he still sings about witches and goblins, and, you know, 'Mama I'm coming home,' so whatever. We don't want to be singing music to little blue haired old ladies any time soon."

With their latest release only out since October, the band is already planning to begin writing on the next album in June. Burrows promises it will be even heavier with more electronics than previous endeavors, describing it as "Transmission meets the Edges of Twilight" but an entirely different style of music.

Look forward to many more years of Canada's favourite sinister rockers and their floral print velvet pants. Just don't take them too seriously; even the darkest among us have their lighter side.



Jon Yu / THE GATEWAY

Tony Merle of the Schematics rocked out Greek-style last Saturday for ROCK-TOGA-FEST at the Power Plant.



# The fanatic strikes back

*Kung Pow* exemplifies a rebellious trend toward fan-produced films

## FEATURE

Jonathan Ball  
THE MONTREALER

Some are casual theatregoers, some are obsessive film junkies, and some dedicate their lives (or at least their tuition money) to in-depth analysis and intellectual nit-picking over the technicalities of shot and sequence.

There are still others, however, to whom the movies are manifest. To these people, a film is not a representation of life, it's life itself, fiction stranger and somehow truer than any reality. To them, film is not a world that is entered through the "willing suspension of disbelief" but a separate world that one is born, dwells, and dies in. We call these people fans.

*Kung Pow: Enter the Fist* may well go down in history as being the worst movie of all time (though the big money is on either *Glitter* or *Crossroads*). But one thing it can't be faulted for is lack of enthusiasm.

If the film can be said to be about anything, it's about how much director Steve Oedekerk loves movies. His is a love without discrimination, one which recognizes and embraces both the strengths and the faults of film, with endless patience and forgiveness for all of Hollywood's foibles and indiscretions.

He is not alone. Film inspires fandom like no other art form, as any Trekkie will attest. For most, fandom entails purchasing the beloved movie and watching it as often as possible, maybe making movie-related purchases (posters, soundtracks, toys, whatever is available), and associating oneself in some fashion with the film. Hardcore fans, like the infamous Trekkies, may attend conferences related to the film, go to absurd lengths when collecting memorabilia, or pattern their clothing or personal philosophy upon a film.

But for some, even this is not enough.

It's a long-standing maxim that imitation is the sincerest form of flattery, and Oedekerk may well represent the hardest of the hardcore film fans. What sets *Kung Pow* apart from other films is the overwhelming sense of joy that exudes from every celluloid frame. In a more technical sense, what is interesting about the film is that most of its footage is lifted from Yu Wang's 1977 film *Shao Lin hu*



ho chen tien hsia, better known in North America as either *Tiger and Crane Fist* or *The Savage Killers*.

In an interesting example of fandom, Oedekerk erased the film's soundtrack, re-edited the film (adding in a few original characters and scenes), superimposed himself over the main character, and re-dubbed the voices of the characters himself.

The result is a 92-minute one-joke film which, for all of its problems, stands as a loving tribute to the "kung fu quest genre" which is the butt of its good-natured jokes.

**Those motivated not by the love of film but by the love of money may soon find themselves sitting on the floor, a 14-year-old enthusiast having stolen their director's chair.**

Similar examples of fandom within Hollywood can be seen in the efforts of various actors to score certain roles, as in Elijah Wood's audition tape for the part of Frodo in Peter Jackson's rendition of the *Lord of the Rings* trilogy, or the fierce battle for parts in the *Star Wars* prequels.

Not being a member of the Hollywood elite hasn't stopped fans, though. The digital revolution has made technology affordable and accessible, and given tenacious fans the opportunity to express love for their favourite films in a more direct fashion.

One of the more interesting subjects in Roger Nygard's 1997 documentary *Trekkies* is fan Gabriel Koerner, a then 14-year-old member of a *Star Trek* fan club that wrote and shot its own *Star Trek* movie.

Koerner used his home computer to create the film's special effects sequences, considered on par with

some Hollywood-produced films.

*Star Trek* fandom is a multi-million dollar industry in and of itself—its famous conferences organized not by Paramount Pictures but by enthusiasts.

Talk of *Star Trek* leads to the other major movie franchise and fan breeding ground—the *Star Wars* series. While *Star Trek* fans may outdo *Star Wars* fans in dress and conduct (some of these people have learned the Klingon language), the latter are no less on the cutting edge of fandom.

When George Lucas released *Star Wars: Episode I - The Phantom Menace*, it was a disappointment to many of the franchise's longtime fans, who groaned, grumbled, and aired their frustrations to one another over the Internet.

However, where most saw failure, one fan saw potential. Taking advantage of current technology, that anonymous fan (calling himself the "Phantom Editor") re-edited Lucas's film into a shorter version, cutting out 20 minutes of redundant action, dialogue, and Jar Jar Binks.

When a leaner, meaner *Episode I*, entitled *The Phantom Edit*, began circulating on the Internet, it didn't take long for the reviews to roll in.

Although many of the film's problems couldn't be fixed, *Phantom Edit* seems truer to the spirit of the series. Snippets of Anakin dialogue and action have been eliminated for a more thoughtful, decisive protagonist, and pointless scenes have been shortened or, when possible, excised (the underwater sequence on Naboo has been omitted in its entirety). The hateful Jar Jar Binks is almost likeable in the re-edit, reduced to a minor role by clever cutting.

With this kind of precedent, it's hard to imagine what might be next. Fans are by definition fanatics, and will stop at nothing when paying homage to their favourite films, even if that means mutilating them in order to justify their love. We are already familiar with director's cuts—might we not become as familiar with critics' cuts in the years to come?

Perhaps Oedekerk and the Phantom Editor have a common message for Hollywood.

Those motivated not by the love of film but by the love of money may soon find themselves sitting on the floor, a 14-year-old enthusiast having stolen their director's chair.

The digital revolution is well underway, and those who do not love their livelihood now run the risk of losing it.



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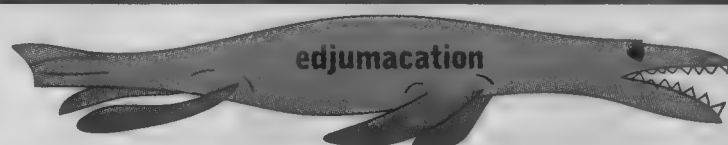


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# For the love of the game

*The Girlfriend's Guide to Football* helps her understand your other passion

## BOOK REVIEW

*The Girlfriend's Guide to Football*

by Teena Spencer  
and Chuck Brown  
Key Porter Books

Erin Goodman  
THE GAZETTE

In her hilarious new handbook, *The Girlfriend's Guide to Football*, New Brunswick-native Teena Spencer and co-author Chuck Brown attempt to answer one of life's biggest questions: Why do guys like football?

*The Girlfriend's Guide to Football* is a great introduction to the rules and background of the game for non-fans, and brings much-needed female illumination to some of its weirder aspects.

The book is a follow-up to *The Girlfriend's Guide to Hockey*, which Spencer wrote in an attempt to understand her then-boyfriend's passion for the game.

With so much positive feedback about the first *Girlfriend's Guide*, Spencer decided to take on the mysterious world of football. Using her own ambivalent feelings about the game as her starting point, Spencer wrote and researched for nine months in an attempt to figure out why football seems so complicated.

"Girlfriends should know that you don't have to memorize all the rules to enjoy the game. I also wanted to give them the answers to the obvious questions to save other women from the bellows of ridicule that I received when I asked," says Spencer.

In a chapter entirely devoted to dumb questions, Spencer addresses issues such as "Did He Just Touch His Butt?", "When Does the Game Get Exciting?" and the ever-popular "Are [football players] Really that Dumb?"

Using humour and sex jokes to liven up what would otherwise be boring football theory, Spencer keeps the material interesting by

adding little known facts, background information on the players, and an entire chapter devoted to the "Bimbos on the Sidelines" aka the culture of cheerleaders.

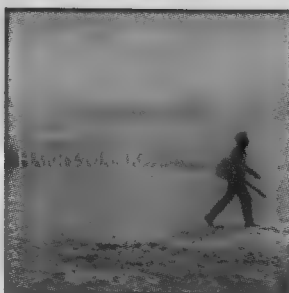
As any well-intentioned girlfriend can attest, understanding football is not simply a matter of sitting and paying attention to the players. The commentators and referees sometimes seem to be speaking another language.

"Football terms sometimes don't even sound like English, but once you get through all the jargon, it's easy. Plus there's the handy reference guide in the back of the book for quickie answers." And Spencer's favourite football term? "Slobber-knocker, for sure. John Madden uses it for a really hard tackle where something flies out of the player's nose or mouth. Pretty gross to witness, even worse in slo-mo."

Also included in the book is a chapter devoted to "Super Bowl Essentials," recipes for the ultimate Super Bowl party. In the coaches section, Spencer also added inspirational Vince Lombardi quotes such as "If you aren't fired with enthusiasm, you'll be fired with enthusiasm."

So does she think that this type of handbook would work for guys, as in *The Boyfriend's Guide To Figure Skating*? Spencer admits that girlfriends tend to be a bit more open-minded. "Guys don't even like to ask directions, it's some kind of testosterone thing, but I know lots of them are buying this book for the woman in their lives. They might pick it up and learn some stuff even they didn't know about the game."

For those who are already football super-fans, *The Girlfriend's Guide* also includes a chapter on the differences between the NFL and CFL (our balls are bigger), interesting facts and nickname origins. Spencer confesses that although she is now a true football fan, there are some elements of the game that are still purely entertainment: "What is a girlfriend's motivation to watch? Two words ladies: tight pants!"



Harry Manx  
Wise and Otherwise  
NothernBlues Music Inc  
www.harrymanx.com

Iva Cheung  
ARTS & ENTERTAINMENT STAFF

Harry Manx's second album showcases an intriguing brand of folk blues with a blend of East Indian influences.

His application of this style to his covers of Van Morrison's "Crazy Love," and Hendrix's "Foxy Lady," is fresh, but reverent, while his original songs feature some pretty decent instrumental arrangements.

However, Manx's vocals seem neither here nor there; he lacks the sheer vocal strength and prowess of artists such as James Keelaghan, but also misses the raw visceral depth of Bob Dylan or Leonard Cohen.

Add a set of lyrics that aren't particularly inspired, and in spite of the unique instrumental coalescence of the banjo and the Mohan veena, the songs on this album are a bit too similar to one another, and unfortunately, quite run-of-the-mill.

*Wise and Otherwise* is by no means a must-have, but it will be interesting to see what this artist will produce next. If Manx can find a vocal niche, his music has great potential to mature beyond standard smoky café fare, and into something exceptional.



After the Playboy Mansion  
Mixed by Dimitri from Paris  
Astralwerks  
www.astralwerks.com

David Zeibin  
ARTS & ENTERTAINMENT STAFF

This album has some punch, some naughty grooves, some, oh how you say, ménage à trois? Je ne sais quoi? Non. I know what I'm

talking about.

Dimitri has unleashed a two-disc kicker comprised of 13 lounging laidback tunes and a twelve-song latin-disco-rhythm spectacle.

You may not understand the words but the music speaks for itself, and more so, makes me feel like I'm in a movie. But, despite being produced by the nice people at Playboy, I fear this album still won't get me any action.

The songs are reminiscent of a disco baby who's entirely sick of the standards, opting for obscure international scores thereby alienating the mainstream disco ducks. Therefore, any girl who'd be impressed by this would have to be as elitist as I am.

Fortunately, my elitism pre-empted my need for love. If you need me, I'll be alone in my room, reveling in my own solitary glory.



Lee "Scratch" Perry  
Jamaican ET  
EMI  
www.emimusic.ca

Anthony Easton  
ARTS & ENTERTAINMENT STAFF

Lee Scratch Perry is mad and admits to this quite freely. He's not mad in the insane sense, but mad in the sense of a shaman in the tradition of William Blake. He uses elaborate production and a glossolic voice to synthesize the African spiritual movement in the Americas.

This album starts with the natu-

ral sounds of waterfalls and birds chirping but quickly breaks into heartbeat drums and back up singers that sound like the Supremes. All of this is book-ended by Perry's chants and moans.

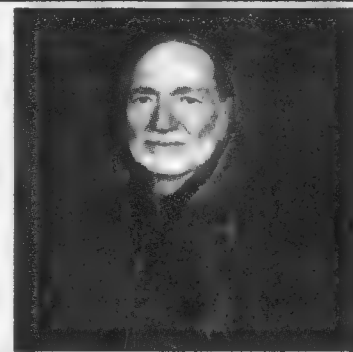
Throughout this disc, the voice only moves into words to point out something vital, holy and mystical. Examples of this are the second track, "A Piscean Holy Man, Christian Holy Man," or the Nation of Islam numerology on track four, or tracks nine and 16 which are prayers to "Jah."

This is not an easy album to listen to. The multi-channel production, the lack of any lead instruments, the chanting, the echos and electronic effects that manipulate vocals, the writhing brass and the obscure references are all disconcerting. It feels like being lead blind into a jungle populated by angels and serpents. But it's a work of such singular genius that at the end of it you feel glad for this disorientation and the lessons it has taught you.

Vote Willie Nelson for **THE PRESIDENT OF THE UNIVERSE**. Just look at that hair, those eyes. He's dreamy! Plus, he's smoked way too many drugs to ever be able to lie to you. He's a great, great, great, great, great, great, great man. And great.

If you don't vote for him, that's OK. We'll understand as long as you come to an A&E meeting at 5:00pm any Thursday. Down here in 0-10 SUB, we like all types. But we certainly won't understand if you don't vote for Mr Willie.

**THE GATEWAY**  
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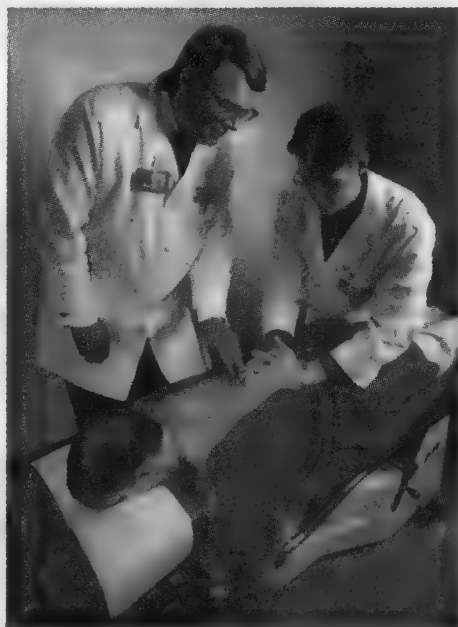
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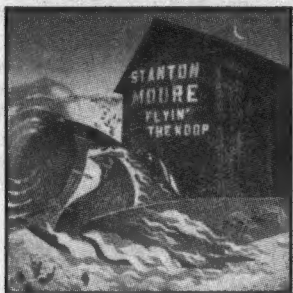
1851 Schoettler Rd, Chesterfield, MO 63017

An Equal Opportunity Institution of Higher Education

# Calling all EiCs

**You gotta get freaky.** The Gateway is accepting applications for the position of Editor-in-Chief for the 2002-2003 publishing year. The position currently pays \$1250 per month from 1 May to 30 April. Applicants should have ample experience in all aspects of newspaper production, excellent editing skills, good communication and organizational skills, and a general knowledge of media theory. Please submit a cover letter, resume, and portfolio to SU VP (Student Life) Jen Wanke in 2-900 SUB before 4:00pm on Friday, 8 March, 2002. Only those shortlisted will be contacted.





**Stanton Moore**  
Flyin' The Koop  
Blue Thumb  
[www.fogworld.com/stanton/](http://www.fogworld.com/stanton/)

Leif Oleson-Cormack  
ARTS & ENTERTAINMENT STAFF

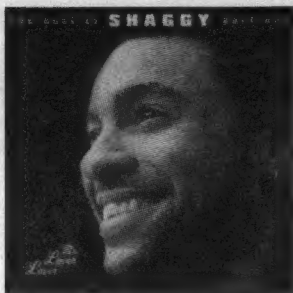
If you think that drummers aren't musicians too, Galactic's Stanton Moore might just prove you wrong.

With the help of bassist Chris Wood, guitarist Brian Seegar, and saxophonists Karl Denson and Skerik, Moore has created a solid jazz album with a surprising amount of energy and soul.

Featuring the Mardi Gras feel of "Fallin' Off The Floor" (with superb vocal loops by the Wild Magnolias), the terrifically smooth saxophone showcase of "Prairie Sunset", and the twisted military march-blues of "Amy's Lament," Moore and his colleagues have created a deliciously varied collection of music.

Although the album falters midway, with the ironically-titled track, "Things Fall Apart," which seems to be nothing more than a shameless attempt to advertise Moore's ability to drum at a break-neck pace, every track has a certain charm, and the disc never sinks to redundancy.

*Flyin' the Koop* is very much an album to be treasured by jazz aficionados and casual listeners alike.



**The Best of Shaggy, Part One**  
Shaggy  
Virgin  
[www.shaggy-the-hits.com](http://www.shaggy-the-hits.com)

Iain Ilich  
ARTS & ENTERTAINMENT STAFF

Imagine, if you will, everyone's favourite legally challenged psychic, Miss Cleo, after a night of Russian cigarettes and a gallon of whiskey, attempting to belch out her first album. Toss in a mouth full of gravel, and you've got the vocal

stylings of Shaggy, the ultimate in overdone novelty-pop. There's nothing definitively horrible about this album, but unless you're a huge Shaggy fan, or a very patient individual, you'll likely find it irritating after only two listens.

That's not to say that there aren't good songs. "Caroline" is fun, and "Luv Me Luv Me," featuring Janet Jackson, is irresistibly catchy. There's just something grating about having to listen to more than two songs worth of Shaggy's monotonous voice. This, if you're familiar with his latest works, is why he relies so heavily on "guest" vocalists.

None of Shaggy's recent successes, off of his latest disc *Hotshot*, are present, meaning the pool of hits upon which to draw is shallow at best. If you like recent Shaggy tracks, buy *Hotshot*, but, if you're really fond of the older Shaggy material, you may actually enjoy this tedious compilation.

## FREE STUFF

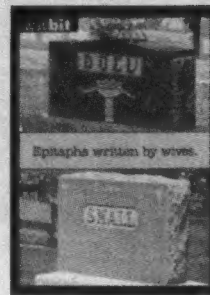
You may be a fan of HG Wells or you might think Guy Pearce is dreamy—it doesn't matter, we're not making value judgements here. The point is, you want to see *Time Machine* ... bad. Well, aren't you lucky because we've got a dozen double guest passes to the screening on Wednesday, 6 March at 7:00pm. If you want a ticket, you just have to answer this question:

**What former *Lion King* foe stars plays the "Uber-Morlock" (I think that's the bad guy) in this film?**

Just e-mail your response to [entertainment@su.ualberta.ca](mailto:entertainment@su.ualberta.ca) as quick as you can and you might be a lucky winner. Thanks to Warner Bros for the tickets—the movie opens in theatres on Friday, 8 March.

PS I swear these are the real dates, guys. Sorry about the mix-up last time!

## CULTURA OBSCURA



### Epitaph Fridge Magnets

Erika Thorkelson  
ARTS & ENTERTAINMENT EDITOR

Nothing's funny when you're dead, but since your not, you might as well get a chuckle out of those who are.

Epitaph fridge magnets are lively little bits of post-mortem humour

that use images from those scoundrels at witbit®. They're all two-and-a-half by three-and-a-half inches and "are stiff and strong, just the way we like them."

Each one features a pot-shot at some unlucky corpse with a funny name. For instance, just in case you didn't get the delicious irony of people being buried under grave-stones marked "Dull" and "Small," this faultlessly witty magnet really brings it home with a punchline in a yellow box that says, "Epitaphs Written by Wives." Now that would smart if the subjects weren't rotting in their graves.

Another one features a grave-stone marked "Moist" with a message below that says, "I seriously doubt it." Yow!

So if morbid humour is your bag and having a picture of a stranger's grave marker doesn't give you the willies, look for these magnets online. You can collect all three.

## SITE UNSEEN



[www.sistertaffy.com/atheistsatanist.htm](http://www.sistertaffy.com/atheistsatanist.htm)

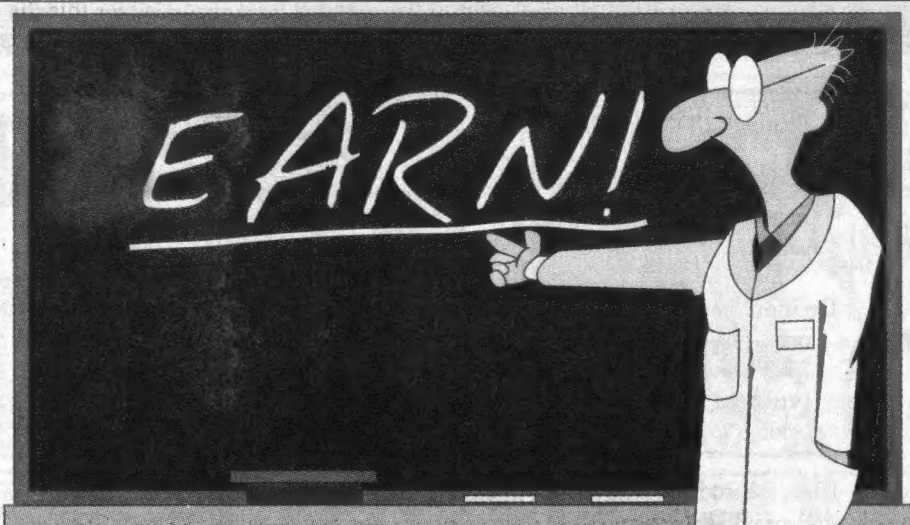
Erika Thorkelson  
ARTS & ENTERTAINMENT EDITOR

It's about time you people learn

that Atheism and Satanism are the same thing. I know this is hard to swallow, but that's why Sister Taffy has offered us this helpful teaching tool to ease digestion of this difficult concept.

"Mommy, Why Is That Man Skinning Our Cat?" is a sweet little moralistic story that tells of a good Christian girl's trials with the Atheist next door. Along with the story, there's a helpful guide for an Atheist Ritual Reinactment to help the little ones understand the true evil of those cat-skinning devil worshippers.

In case you hadn't noticed, this site is a joke—one that cleverly makes fun of everybody in a charming attempt to spread the blanket of offense everywhere and succeeds. God bless the Internet!



## Are you so ready to get the L out of the learning mode?

So, you've just about got your degree, and life's about to hand you a toss-up question: Do you continue with your formal learning, or get the "L" out and try earning a living doing who knows what? Well, if you are a student who excelled in and enjoyed researching and writing papers—a person who would rise happily every morning to the challenge of helping an organization communicate more effectively with its various audiences—then there's another option you may want to consider: a career in public relations, and you can be ready for it in just 10 months.

The public relations career diploma program at Grant MacEwan College is geared for the university graduate. We take 30 credits from your university learning, apply them to the two-year diploma requirement and then put you on a 10-month fast track to becoming a fully functional, entry-level public relations practitioner. No filler courses. No nurturing as if you were just out of high school. It's a challenge for the best of university students, and it's a challenge that has led more than 90% of graduates to full-time employment in less than a year.

Sound like a good way to turn your learning into earning? Visit our Web site for more information on the public relations industry, the diploma program and how you can become a practising PR professional in just ten months. And be sure to check us out at MacEwan's *Career Nights*, April 3, 5–9 p.m. at the City Centre Campus.

**Grant MacEwan College**

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[www.business.gmcc.ab.ca/pr/](http://www.business.gmcc.ab.ca/pr/)  
497-5389

## Campus Recreation Enhancement Fund

2002-2003  
APPLICATIONS

Financial support available  
to facilitate healthy,  
active lifestyle  
projects!

The Campus Recreation Enhancement Fund (CREF) was created to help ensure that Campus Recreation programs, equipment and facilities remain diverse, convenient, accessible, equitable, and affordable to all University of Alberta Students' Union members.

Campus Recreation is an integral part of a positive U of A experience. Therefore, those individuals or groups applying for funding from CREF must show that their request will have a positive impact on student life at the University of Alberta. The request must facilitate healthy, active lifestyles for University of Alberta students.

Application forms may be obtained from Campus Recreation in Rm. W1-08 or Rm. W-90 of the Van Vliet Centre. Also ONLINE at: <http://campusrec.ualberta.ca>

Deadline for Applications  
Friday, March 8, 2002 @ 4:30PM

**UNIVERSITY OF ALBERTA  
CAMPUS RECREATION**



# ARTS

THE FACULTY OF

# ARTS

## Providing a Technology Edge for University Students

What information technology (IT) skills do you need to succeed in the changing workplace of the 21st century? How do you combine IT skills with your academic study to give yourself a competitive edge?

Faculty of Arts Technologies for Learning Centre (Arts TLC) is leading a project to help university students acquire essential IT skills. A student survey will be conducted by telephone in March, 2002. Your input is very important to us. For further information about the project, please contact Arts TLC.

www.humanities.ualberta.ca/tlc  
ArtsTLC@mail.arts.ualberta.ca  
(780)492-9232



SU  
Elections

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### Decision of the Discipline Interpretation and Enforcement Board



#### Sharun et al v. Chief Returning Officer

Date: 27 February 2002

**Members present:** Vincent Tong, Sean Doherty, Dean Dowle, Nels Ekelund, Ryan Cheng. R. Aaron Low present for part of proceedings and non-voting.

**Appellants:** Jon Sharun, Mike Hudema, Colin Agur, Chris Jones, Shawn Hildebrandt, Mat Brechtel, Alan Tsang, Anand Sharma, Geoff Dixon, Donal Finegan and Kelly Shinkaruk.

**Respondent:** Alex Ragan, Chief Returning Officer (CRO).

**Facts:** The Appellants individually sought approval for their campaign material (the "material") from the CRO either before or after the material was printed. Some of this material did not bear the requisite "printer designation", a printed mark identifying the printer of the material, as required by the Nomination Package which originated from the CRO's office.

The Appellants indicated that they had all, either through direct discussion with the CRO or, in his stead, a Deputy Returning Officer (DRO), been informed that the omission of the printer designation was not likely to result in any punitive action. The impugned materials were then designated as approved, either through official stamp or punch. The Appellants then distributed their material.

Jen Wanke, VP Student Life filed complaints with the CRO on 26 February 2002 alleging the materials to be in breach of the Nomination Package's requirement that all materials bear the printer designation. The CRO's complaint form, pursuant to statutory authority, requires the complainant's name and student ID number be included. Instead of her student ID number, Ms. Wanke put her SU position on the sheet, indicating that she desired to keep her student ID number confidential. She did, however, provide a DRO, in confidence, with her student ID number.

The CRO, upon receipt of the complaints, ruled on 26 February 2002 that the Appellants were in breach of the Nomination Package's requirements and assessed each of the Appellants a \$40 fine and required the Appellants to write the printer designation on all of their materials.

**Authorities cited:** Students' Union Bylaw 2100 s.118(a), s.124 and s.125; Bylaw 3500; DIE Board ruling dated 2 February 2001; Black's Law Dictionary.

**Issues:** Issue 1: Does the absence of Jen Wanke's student ID number from her 26 February 2002 complaint render it invalid under Bylaw 2100 s.118(a)?

Issue 2: Assuming the validity of the above complaint, is the ruling of the CRO, with respect to the \$40 fine assessed to Appellants under Bylaw 2100 ss. 124 and 125, valid?

**Decision:** Issue 1: Ms. Wanke's 26 February 2002 complaint to the CRO is a valid one. The case at hand is distinguished from the DIE Board decision of 2 February 2001 on the facts: the 2001 case concerned student ID numbers and signatures on petitions. Student ID numbers are required to verify that a petition signature belongs to an actual student.

Here, the student name and ID number is required only to assert that the named student is lodging a complaint. It is common ground and obvious that Ms. Wanke is a student and that she was the originator of the complaints. Ms. Wanke also provided her ID number to the DRO, and the DIE Board feels that in all likelihood, she will provide her ID number in subsequent complaints should the current one fail.

The DIE Board reiterates its stance from 2 February 2001: "...issues of privacy and confidentiality are present in students' minds and the provisions of the Bylaws and securing of signatures should reflect this reality."

Issue 2: Black's Law Dictionary defines promissory estoppel as "the principle that a promise made without consideration may nonetheless be enforced to prevent injustice if the promisor should have reasonably expected the promisee to rely on the promise and if the promisee did actually rely on the promise to his or her detriment."

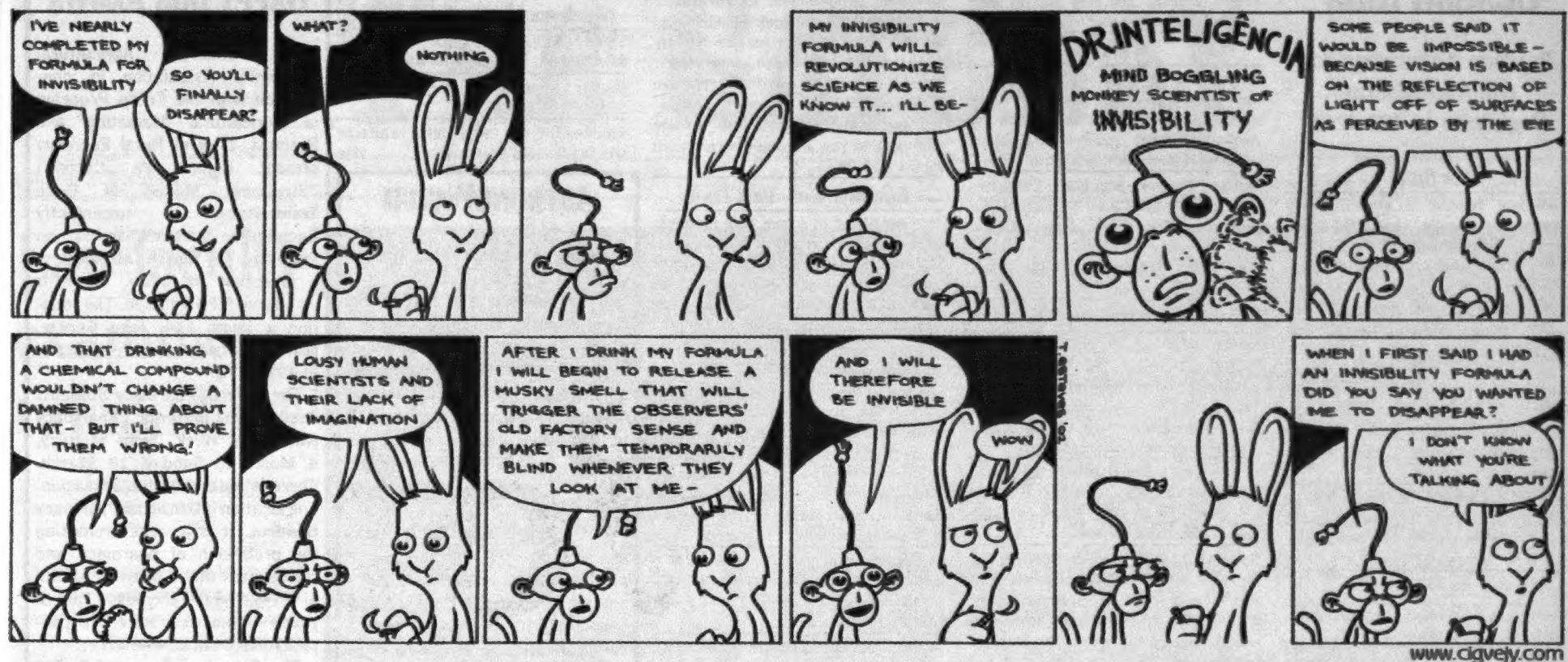
The DIE Board finds no clearer a case to the application of the principle of estoppel than the case at hand. The Appellants' reliance on the CRO's representation (in this case, equivalent to making a promise) gave the Appellants a legitimate expectation that no action would be taken against them regarding the validity of their materials. The DIE Board feels that the lack of printer designation on the impugned materials does not constitute an unfair advantage to the Appellants.

Consequently, the DIE Board quashes the CRO's 26 February 2002 ruling and overturns the \$40 penalty and requirement that the printer designation be added to all materials lacking the same.

All campaign materials produced after 27 February 2002, however, must comply strictly with the Nomination Package's requirement that printer designation be included.



Cigarro and Cerveja by Tony Esteves!



Varsity Happenings by Bill Benson!



A Very Special Double Blackout by C and possibly J!



Brooklyn by Alex Labarda!





## CLASSIFIEDS

To place a classified ad,  
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Registries at 492-4212

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Roommate wanted: I am 52, very friendly. Due to polio, I use a leg brace and have asthma, but get around well and can drive. I am also quite lonely. A student close to my age would be preferable. I have a one-bedroom condo 10 blocks from the U of A. The bedroom would be yours; I would sleep in the livingroom. The condo board would have to approve you, references required. The rent would be \$180/month, cable included. Grocery costs can be discussed. Contact Daniel: dstack@telusplanet.net

Spacious bachelor suite renting 1 May to 31 August. Fully furnished. Fitness centre. \$700/month. Seven minute walk to U of A. Hafiz at 907-5701.

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Interested in teaching children English in Korea for a year? You need a university degree or be in your final semester to apply. \$2200 CAD, 30 hours a week, free airfare and housing. For full details e-mail me at ian@drskorea.com

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SUMMER EMPLOYMENT: College Pro Painters is seeking fulltime painters for the summer. No experience necessary. \$8-11 /hour. Work outdoors, work with other students. Call 433-3084 for more information.

GOLF FREE AND GET PAID!! Coloniale Golf and Country Club is offering excellent opportunities for reliable, courteous and self-motivated people for the following departments CLUBHOUSE: servers, short order cooks, bartenders. PROSHOP: customer service agents, backshop/driving range supervisors, general maintenance staff. Competitive wages and free golf offered to successful applicants. Forward your resume and posting you are applying for asap by fax 929-2540.

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Non-profit out of school care requires. P/T childcare workers immediately. Various shifts, could lead to summer employment. Call Kerri-Lynn at 484-7622 or 484-0170 and fax 486-1791.

Ekos Research is looking for confident, outgoing people to be involved in leading social/policy research. All candidates must have strong communication skills and a confident, friendly telephone demeanor. We provide full 2-day training at our starting wage of \$8.50/hr. For more information about Ekos and job opportunities, please visit our website at www.ekos.com or call 408-5225.

Babysitter wanted in my home. 1 or 2 evenings a week. Must have own vehicle. References required. Call Ganelle at 489-2758.

Want to graduate debt free? Looking for an on-line business? www.theanswersto.com/rightnow/

Seafood restaurant near Mill Creek Ravine requires part-time weekend cooks and servers. Call 433-3905.

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Scott Kirkwood's Painting looking for enthusiastic, motivated team players for painting. \$8-12/hour plus bonuses and incentives, 35-40 hours/week. Call 993-5869.

STUDENT MANAGER POSITIONS University First Class Painters requires students to run established franchise outlets for the summer. Information and applications are online at www.ufcp.ca

## Volunteers Wanted

Healthy Volunteers wanted. For study on emotions. Expenses paid Call 407-6626, leave message for information. University of Alberta Hospital.

Tutor wanted to teach fluent spoken HINDI to person of East-Indian background. E-mail lalithas\_83@hotmail.com or phone Lalitha 436-4519.

## Lost &amp; Found

Lost "bebe" watch weekend of 8 February. If found please call 619-5159

Lost- White gold and diamond ring, first floor HM Tory, on Wednesday, 13 February. Please call 466-3973, if found.

## Three Lines For A Toonie (\$1 of which goes to the Food Bank)

VOTE ALEXIS PEPIN FOR VP ACADEMIC. MARCH 6TH AND 7TH. Barbie says: HAPPY BIRTHDAY SCIENTIST BING!

failed ee350 MT today. gotta headache like WW2 right now. cry. cry. - skip

## ASTRONOWATCH

I am guilty of one of the seven deadly sins: sloth.

I was simply lazy last week. After a rockin' trip to Vancouver, I didn't want to do any work, which explains my less than stellar marks on last week's midterms, and the disappointing lack of Astronowatch in last week's issue. Sigh... I'd promise that it will never happen again, but realistically, it probably will.

The shuttle Columbia was launched on Friday morning, commencing a mission to perform maintenance on the Hubble space telescope. This mission was almost compromised due to a faulty cooling system. NASA regulations require the immediate return of any shuttle if the system should fail, but Columbia's system is merely clogged, so the mission is continuing.

Columbia's crew will make about \$172 million in upgrades. This includes new solar wings, a more advanced camera and a new steering mechanism.

I will now be self indulgent, in using a well-formed haiku as my soapbox:

No silly, it's not astrology; it's astronomy. AstronoWatch is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.

## HAPPY BOB KNOWS

The Alberta Agricultural Economics Association in conjunction with the Co-op Program in Agricultural Marketing and Business, Dept of Rural Economy present Ronald W. Cotterill "Structural Models of Price Transmission in Imperfectly Competitive Market Channels" on Thursday, 7 March at 4:00pm - reception to follow. There is no charge for admission. The location is Room 134, Telus Centre. More info contact: Judy Boucher at 492-0271.

The Alberta Pharmacy Students Association presents: Pharmacy Awareness Week, from Monday, 4 March to Sunday, 10 March. There is no charge for admission. The location is Dentistry/Pharmacy Building. It is a week promoting the profession of pharmacy and the services that a pharmacist can offer. This year's theme is "Talk to your Pharmacist". More info contact Alice Chan at 492-5112.

The School of Business & The School of Native Studies present: Professor David Newhouse "The Pipe and the Computer: Traditional Thought in the New World" on Thursday, 7 March at 3:00pm. There is no charge for admission. The location is Tory 1-93. Professor Newhouse is the Chair and an Associate Professor from the Department of Native Studies at Trent University. His research interests are focused on the way in which Aboriginal traditional thought and Western thought are coming together and creating modern Aboriginal societies. For more info contact School of Native Studies at 492-2991.

The English Department presents: "Made in Canada" series - Eleanor Ty on Tuesday, 5 March at 12:00pm. There is no charge for admission. The location is HC 4-29. Workshop entitled "Relocating Sensibility" (research methods). For more info contact Joanne Muzak at 492-3258.

The English Department presents a Reading by Catherine Owen on Thursday, 7 March at 2:00pm. There is no charge for admission. The location is HC 4-29. Reading by this Vancouver poet and editor. For more info contact Doug Barbour at 492-0521.

Career and Placement Services (CaPS) presents Career Forums on "ENCS", "Information Careers in the New Economy" and "International Development" on various days at various times. Admission is \$4.00 at CaPS, \$5.00 at the Door. Forums will be held in various locations. Part of CaPS' March Career Forum series. More info contact: CaPS at 492-4291 or www.ualberta.ca/caps/.

Career and Placement Services (CaPS) presents Summer Career Fair on Wednesday, 6 March from 10:00am to 4:00pm. The location is Dinwoodie Lounge (2-000 SUB). More info contact: CaPS at 492-4291.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or to any Information Desk.

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| - Boun Thai          | - Joey's Only Seafood | - Osaka             | - Tony Roma's       |
| - Da De O            | - Khazana Tandoori    | - Rigoletto's       | - Tropika           |
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# APPLY TODAY TO BE AN ORIENTATION VOLUNTEER!

Applications are available at all Students' Union information booths and in the Orientation Office 030S SUB

Deadline: Friday  
March 8

For more information contact:

Norma Rodenburg  
Orientation Volunteer  
Coordinator  
492-4088 or  
norma.rodenburg@su.ualberta.ca



The Gateway is now accepting applications for eight (8) editorial positions and one (1) managerial position for the 2002/2003 publishing year. These positions are as follows:



**News Editors (2 of 'em)**  
**Managing Editor**  
**Sports Editor**  
**Entertainment Editor**  
**Features Editor**  
**Photo Editor**  
**Production Editor**  
**Circulation Manager**

All positions currently pay \$930 per month (Circulation Manager pays \$413 per month) for the term beginning 14 August and running to 30 April. Applicants should have a general knowledge of what their desired position(s) entail(s). Previous experience with newspapers is a definite asset.

Submit a cover letter, resume, and portfolio to Dave Alexander in 0-10 Lower Level SUB before 4:00pm on Friday, 15 March, 2002.

For more information, visit the Gateway offices in 0-10 Lower Level SUB, or e-mail eic@su.ualberta.ca. Only shortlisted candidates will be contacted.

